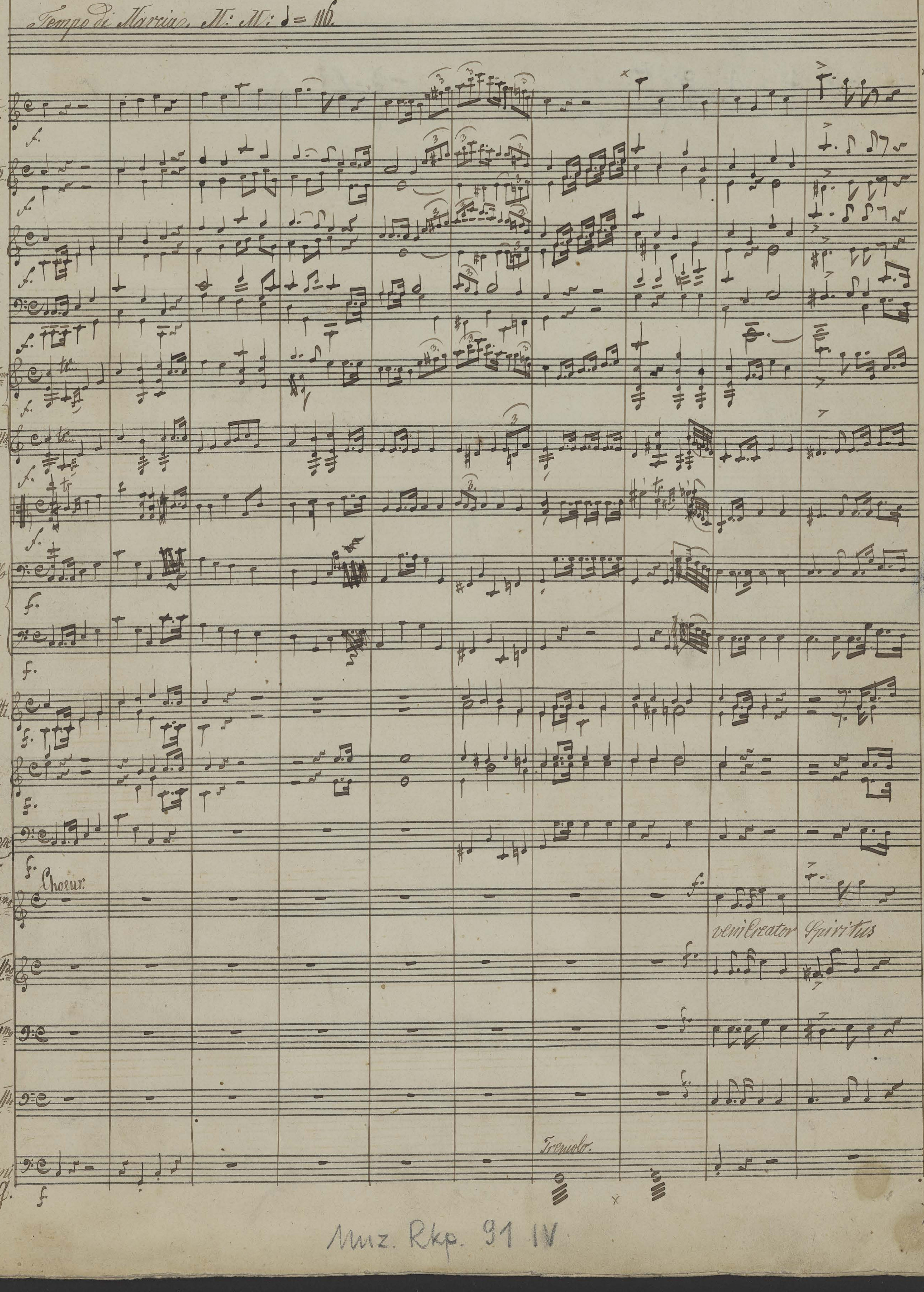
Veni Creator
A. STOLPE

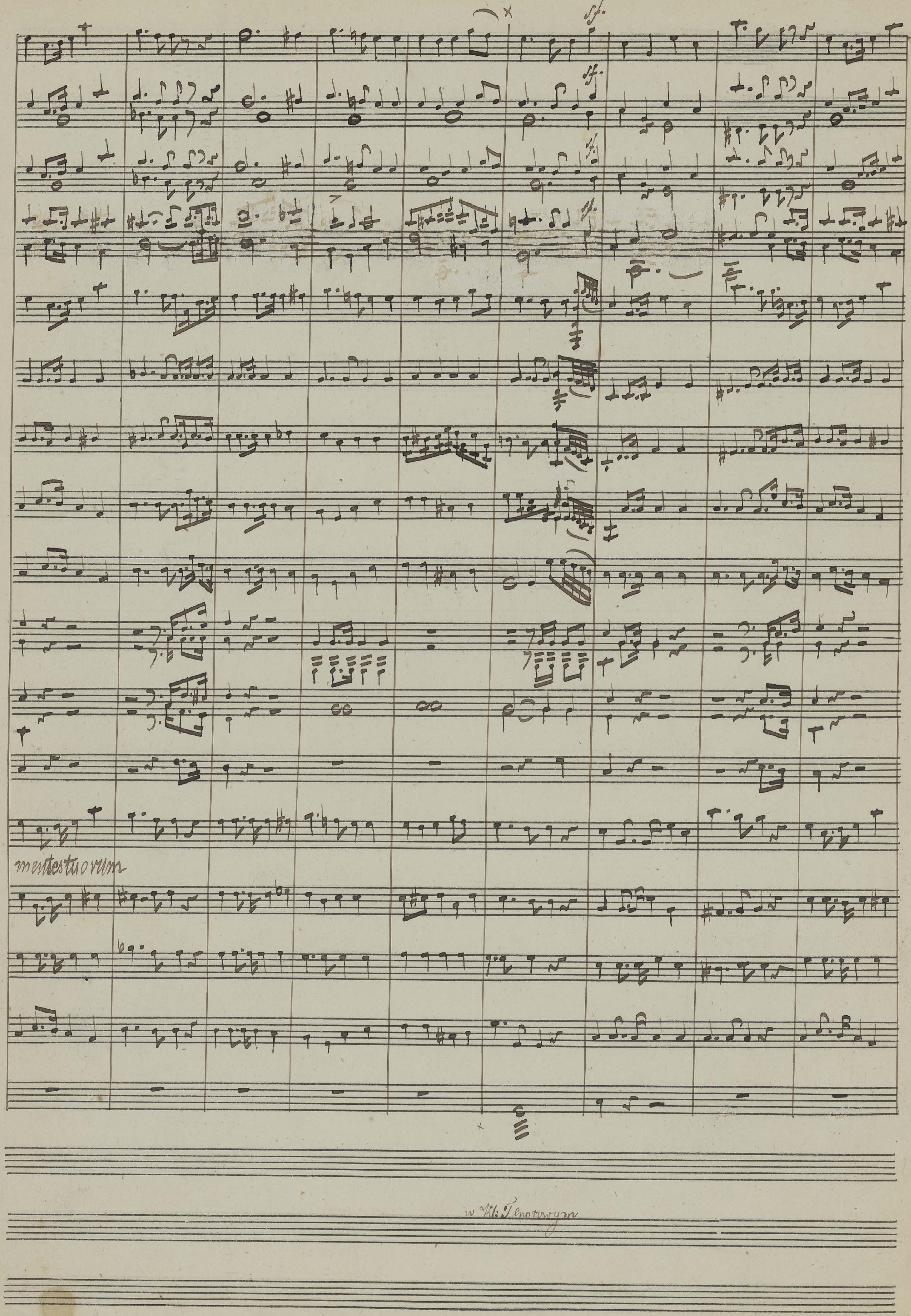
Antoni Stolpe. — N. J. M. W.

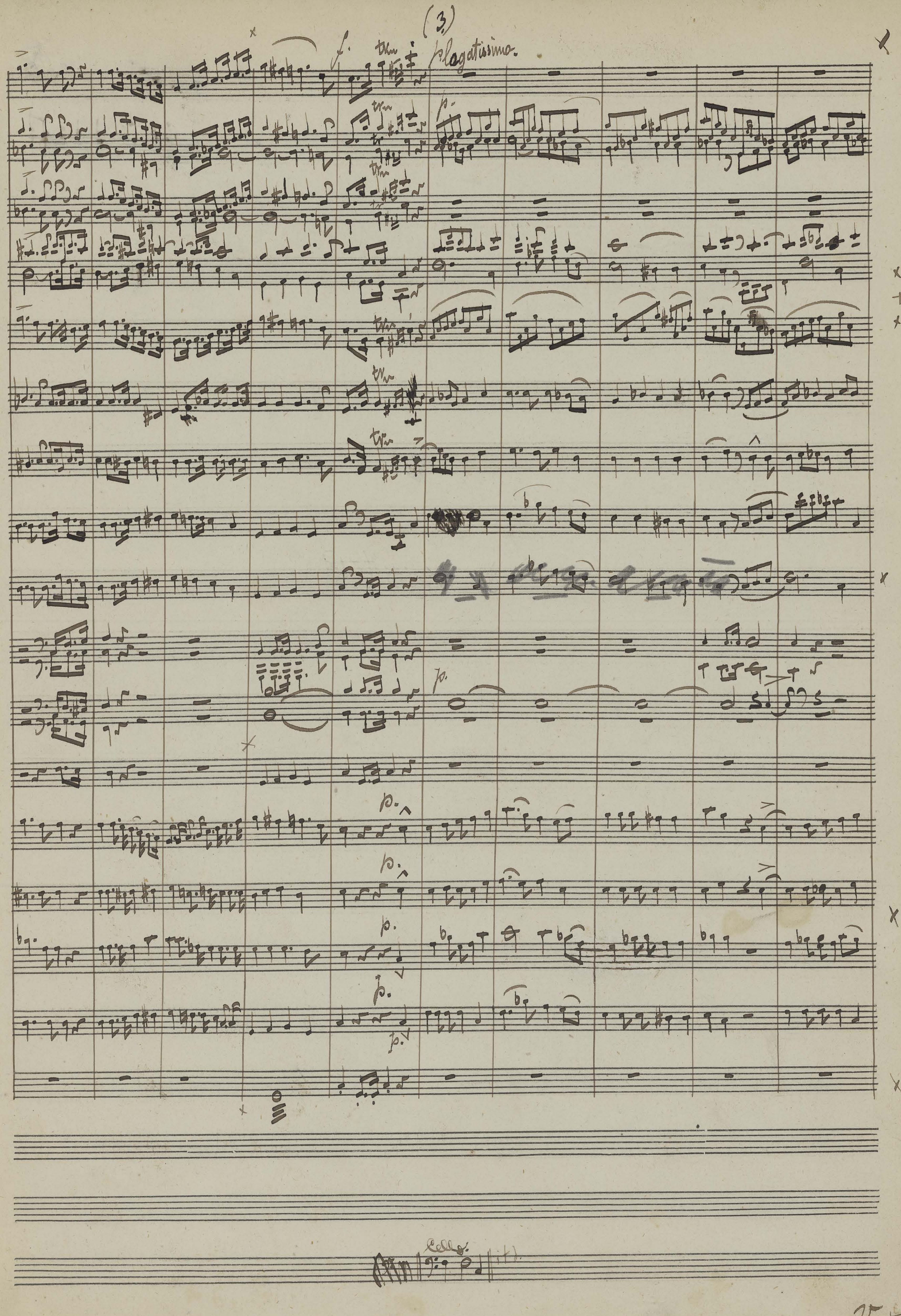
A. Stolpe.

Veni Creator.

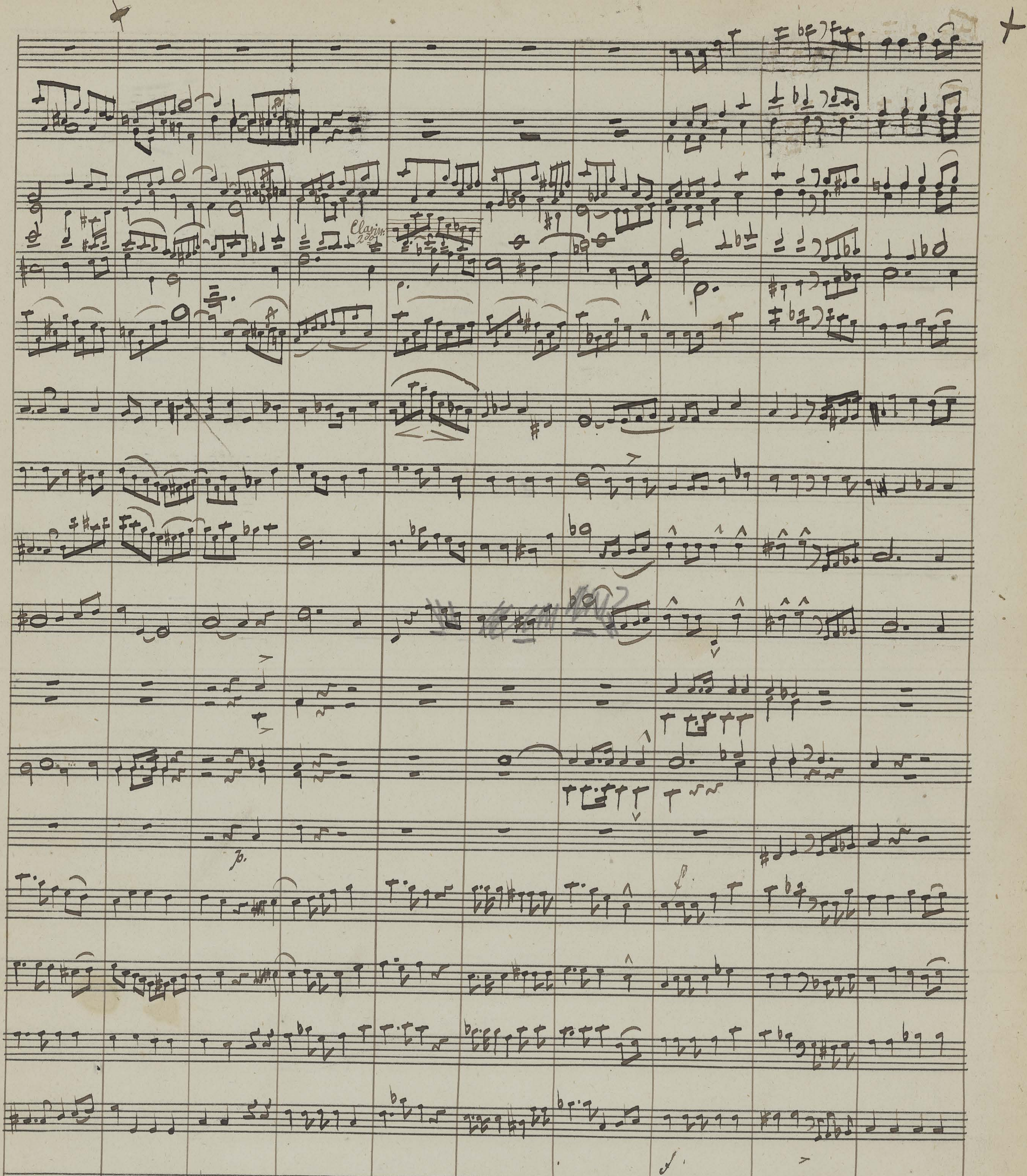
Antoine Stolpe.

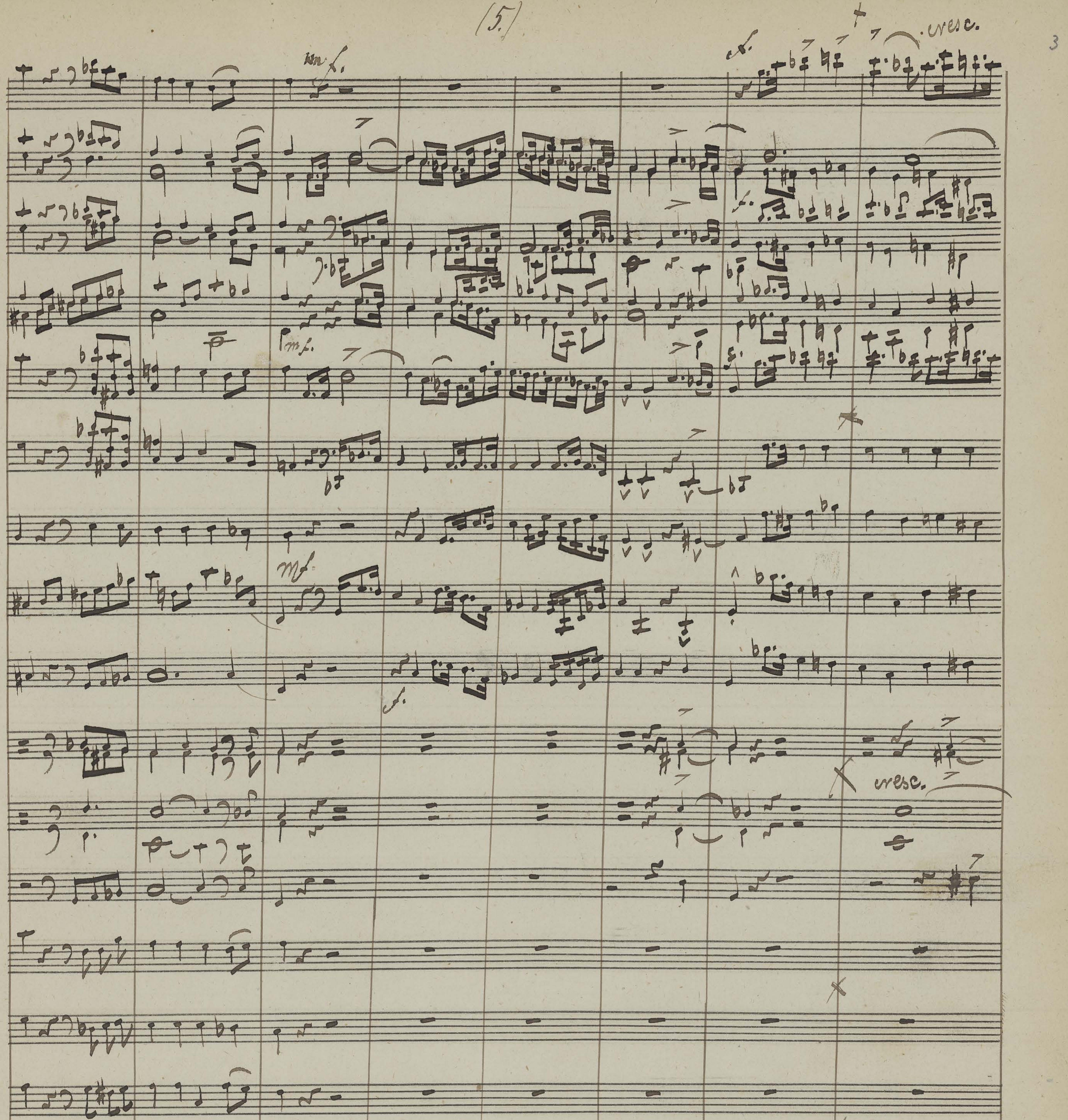


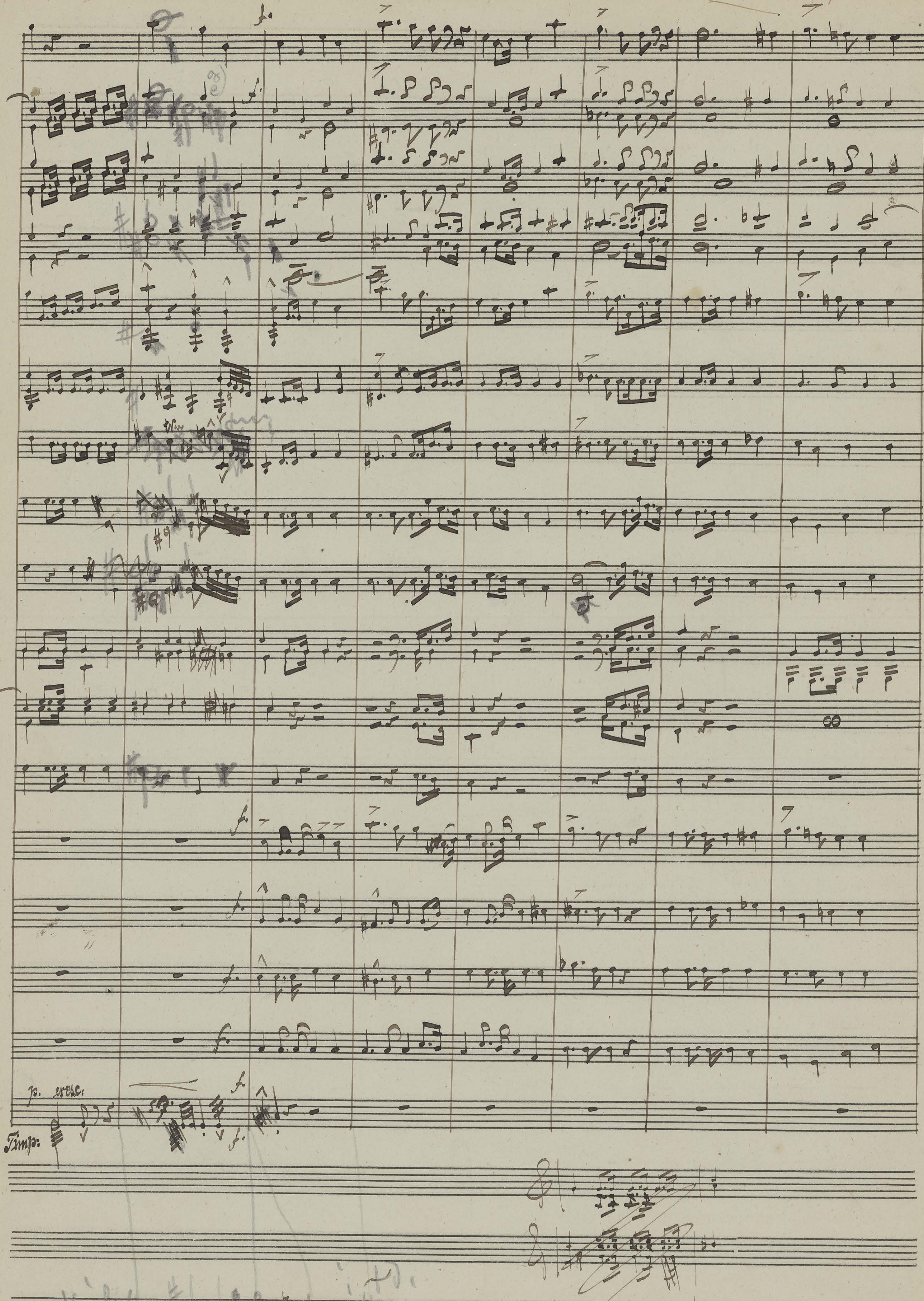

mentestuorum
w Vil: Tenorowym

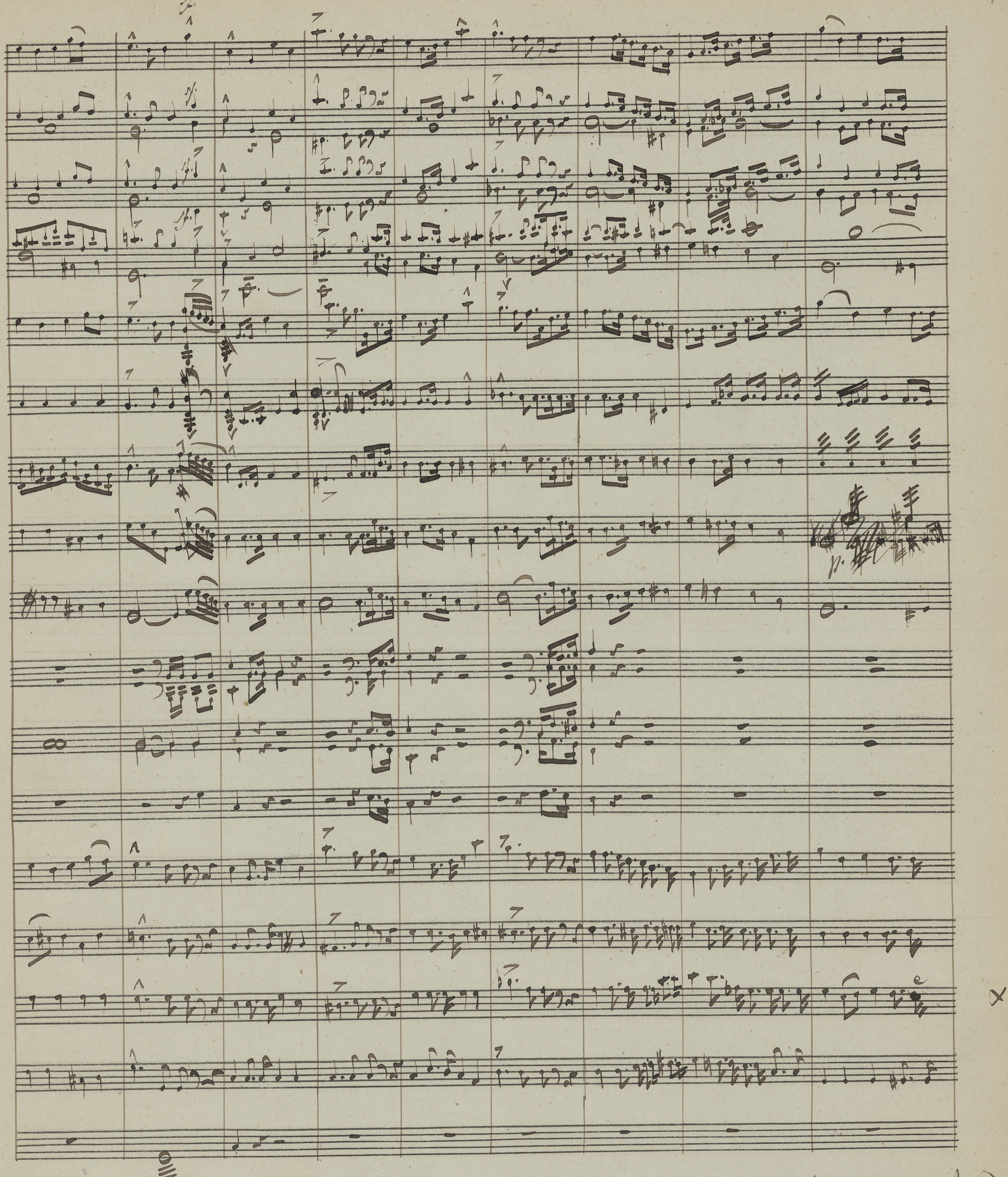


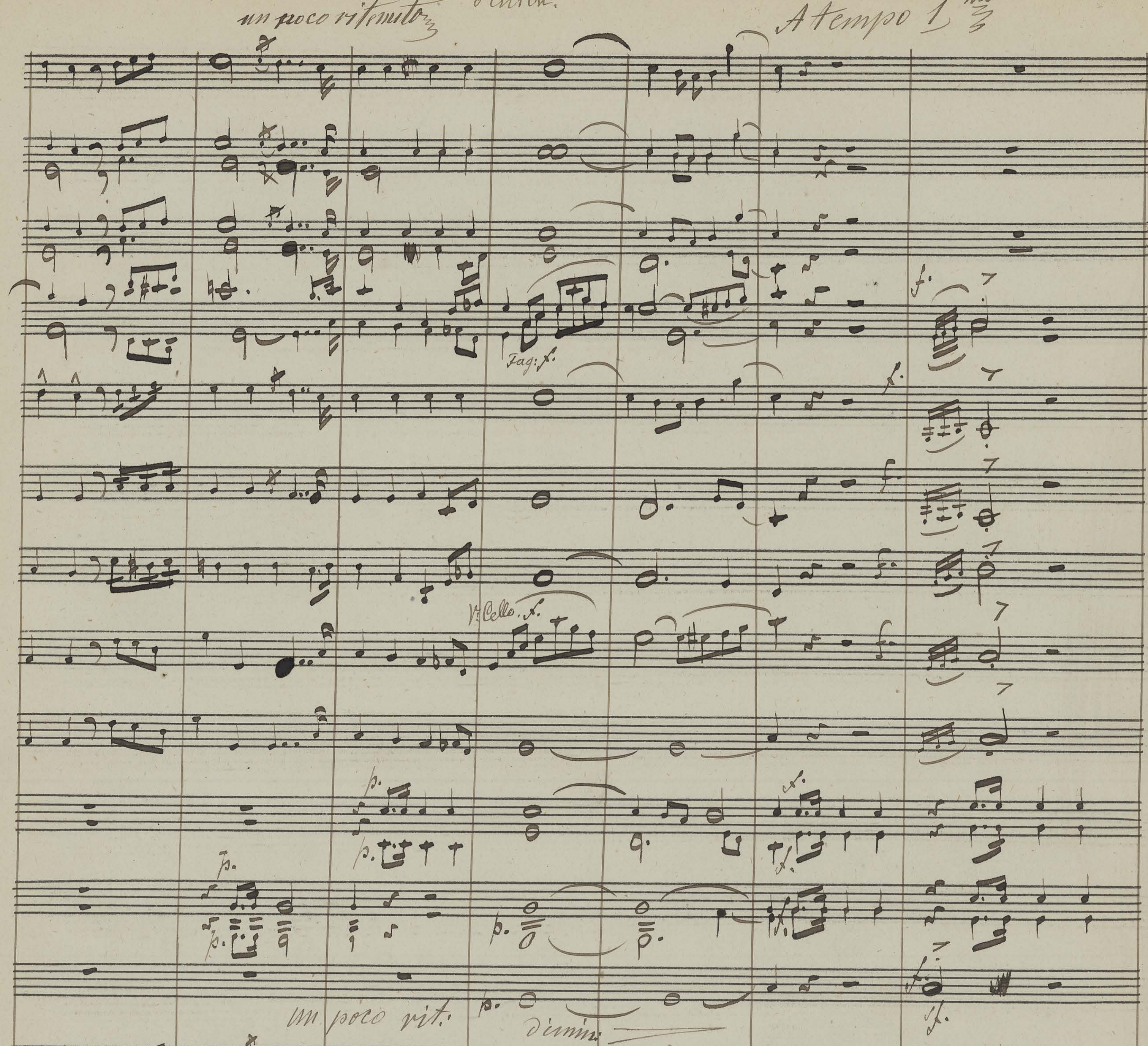
V: S.

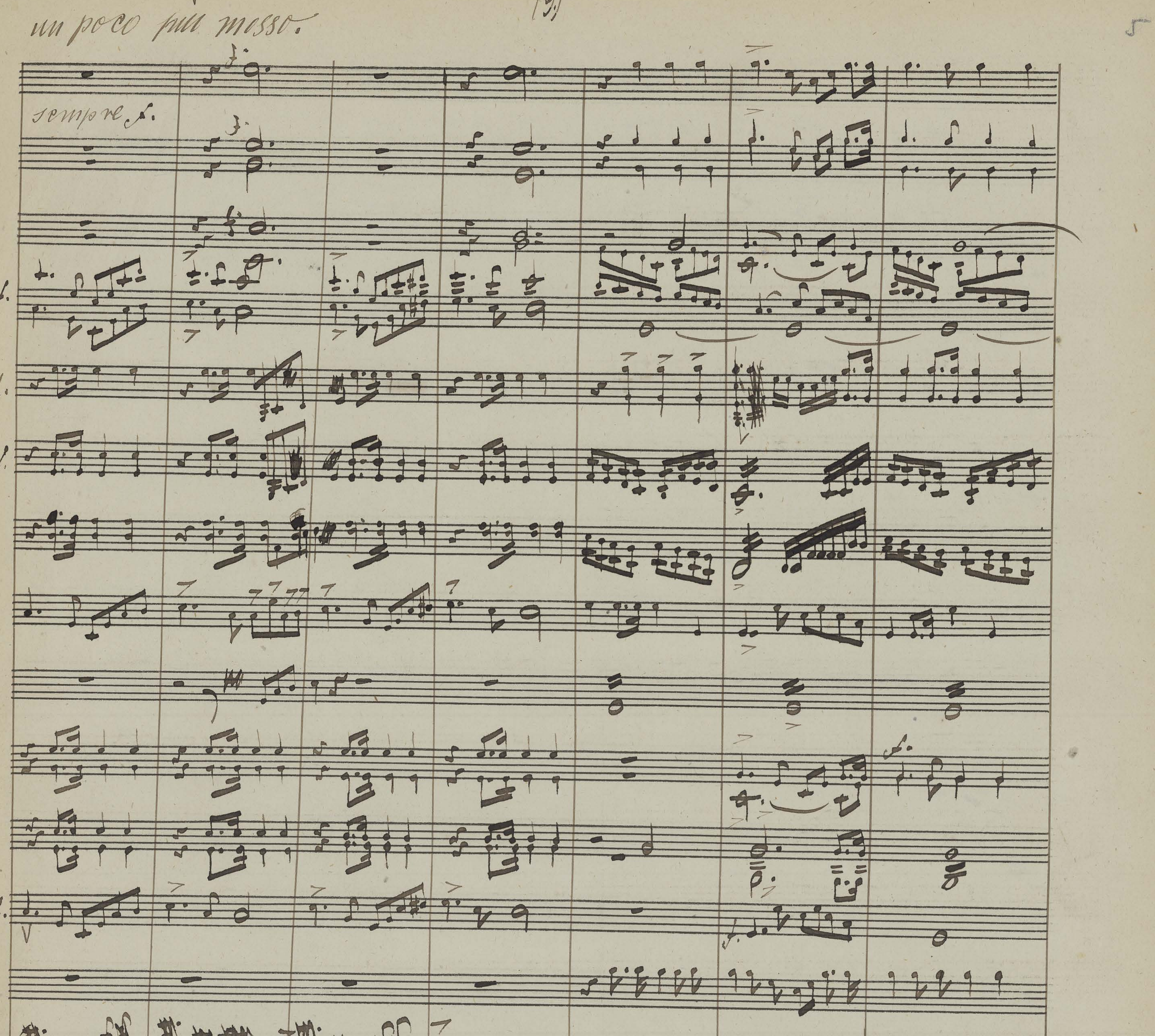


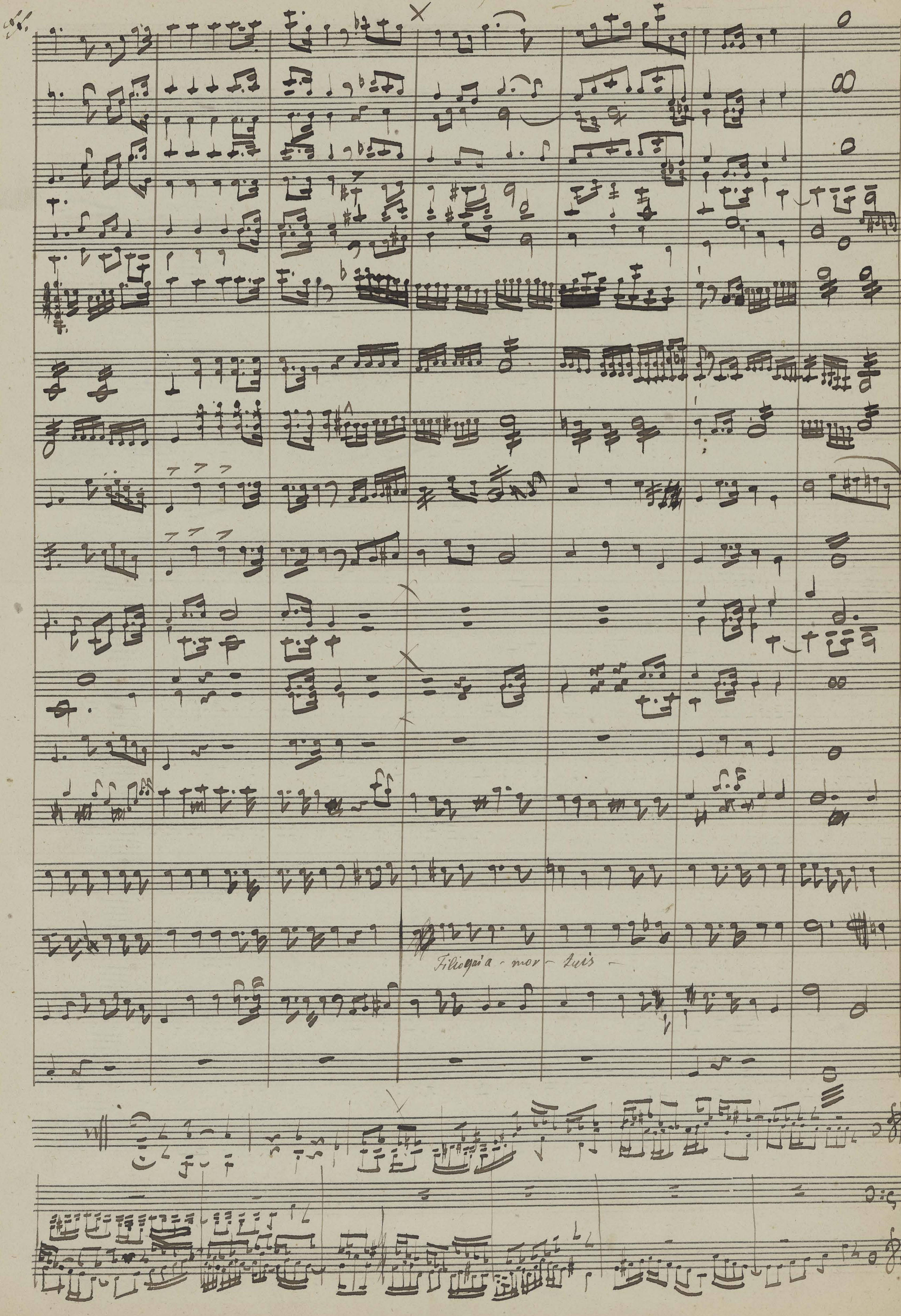

cresc.
mf
cresc.
V: S:


p. cresc.
Timp:

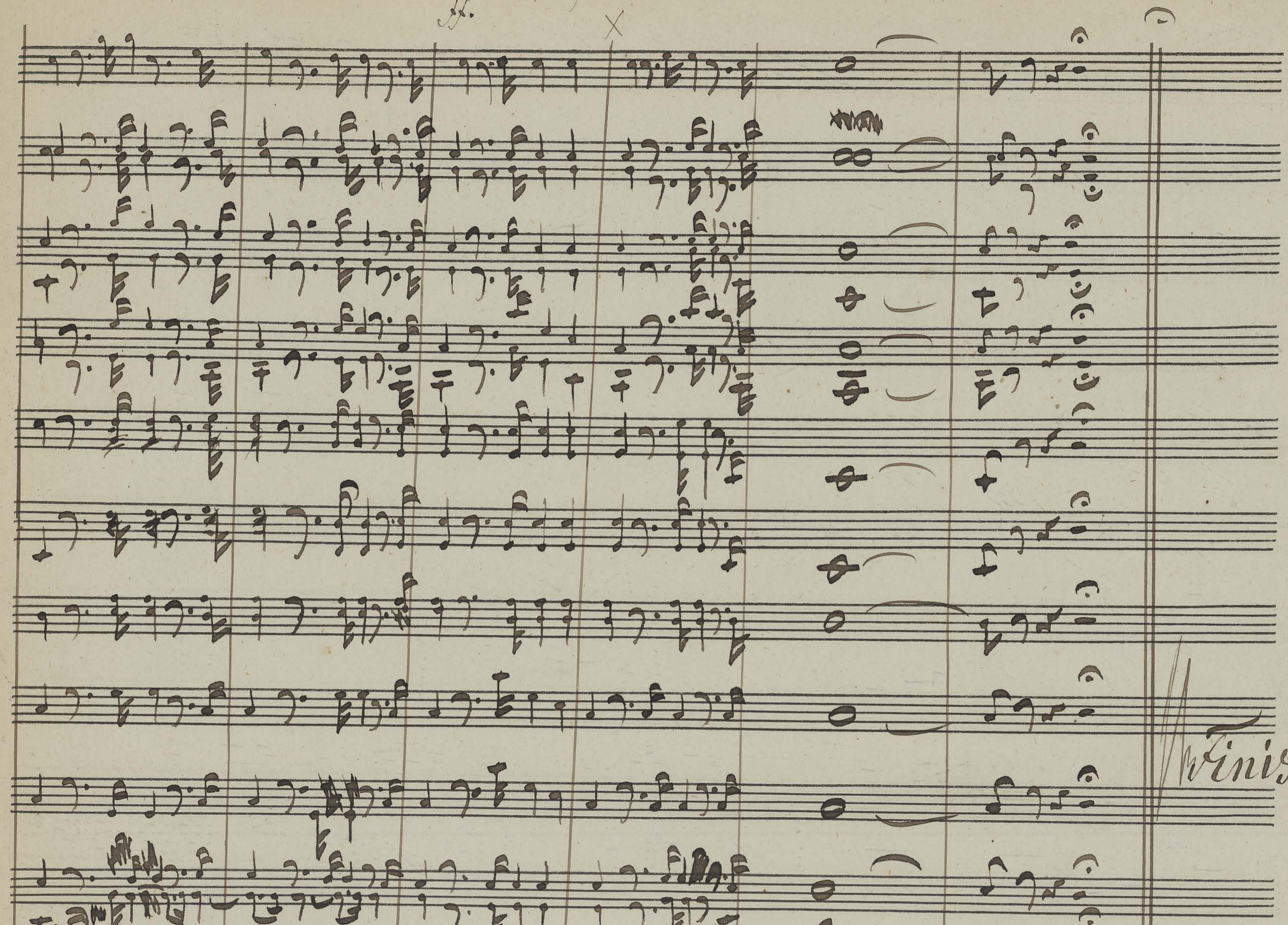

p.
x.
V.C.


un poco ritenuto
dimin.
A tempo 1mo
Fag: f.
Vcello. f.
un poco vit.
dimin.
tr.


un poco più mosso.
sempre f.
V: S:


Filiogai a - mor - tuis -

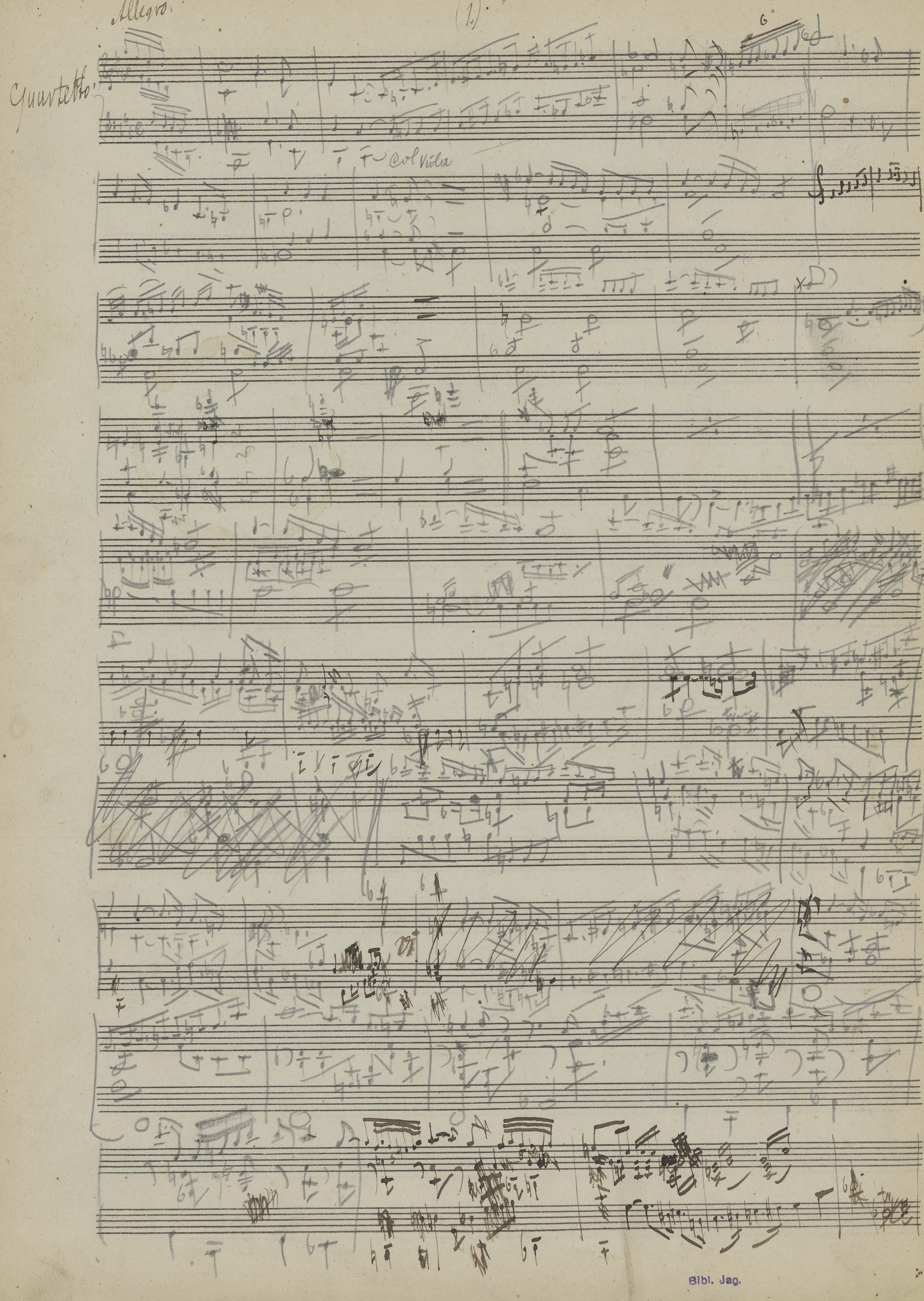
(11.)

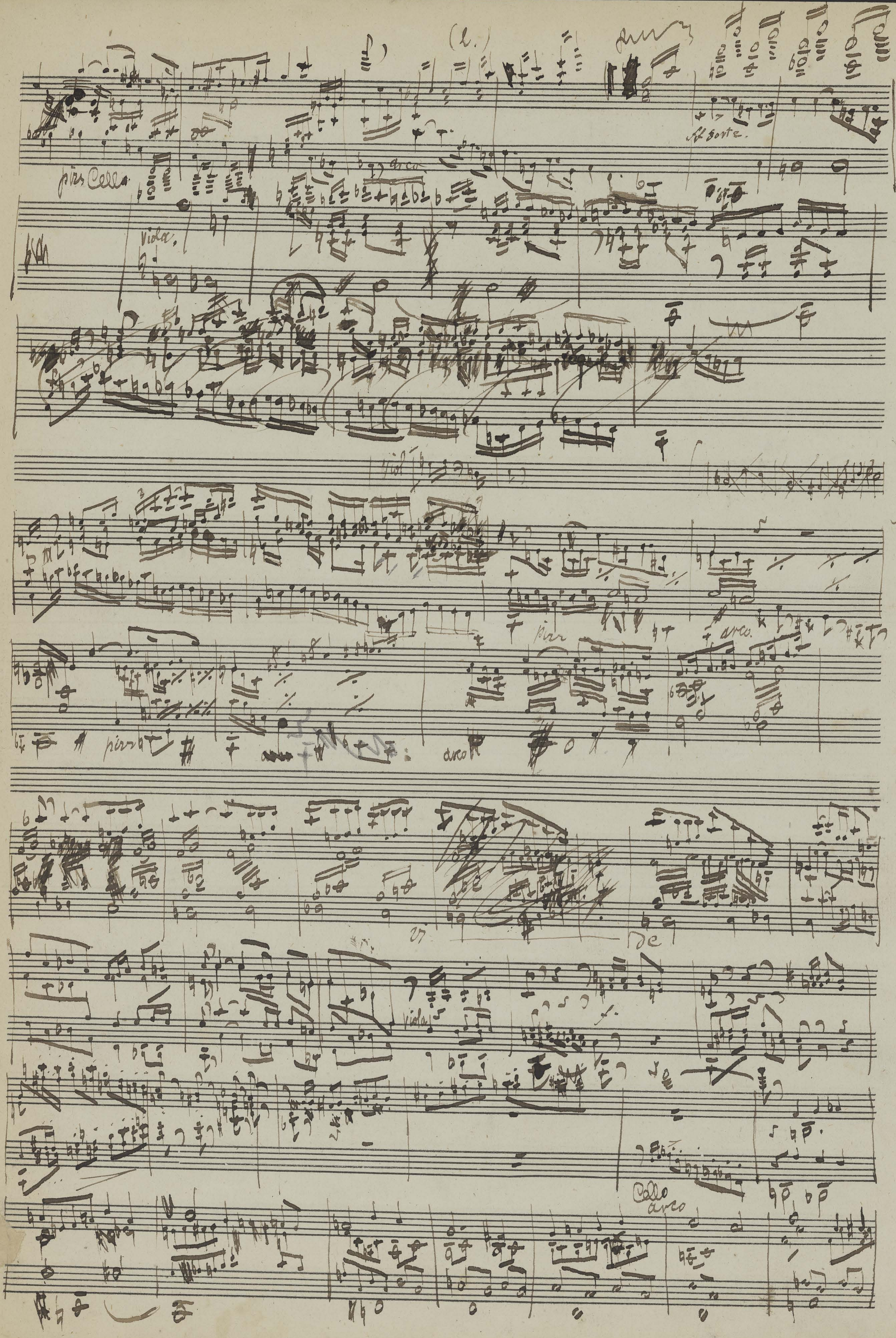


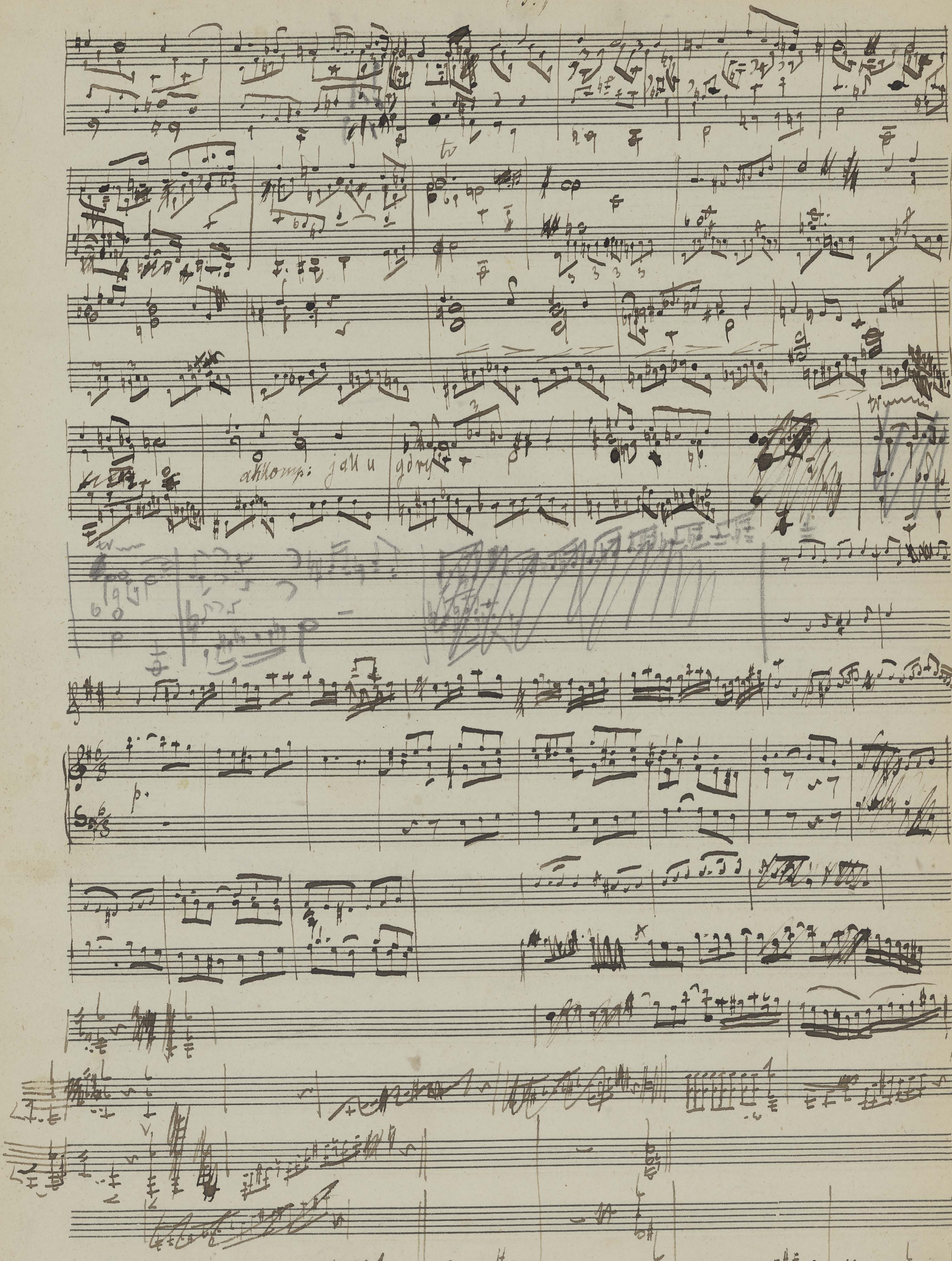
marche.

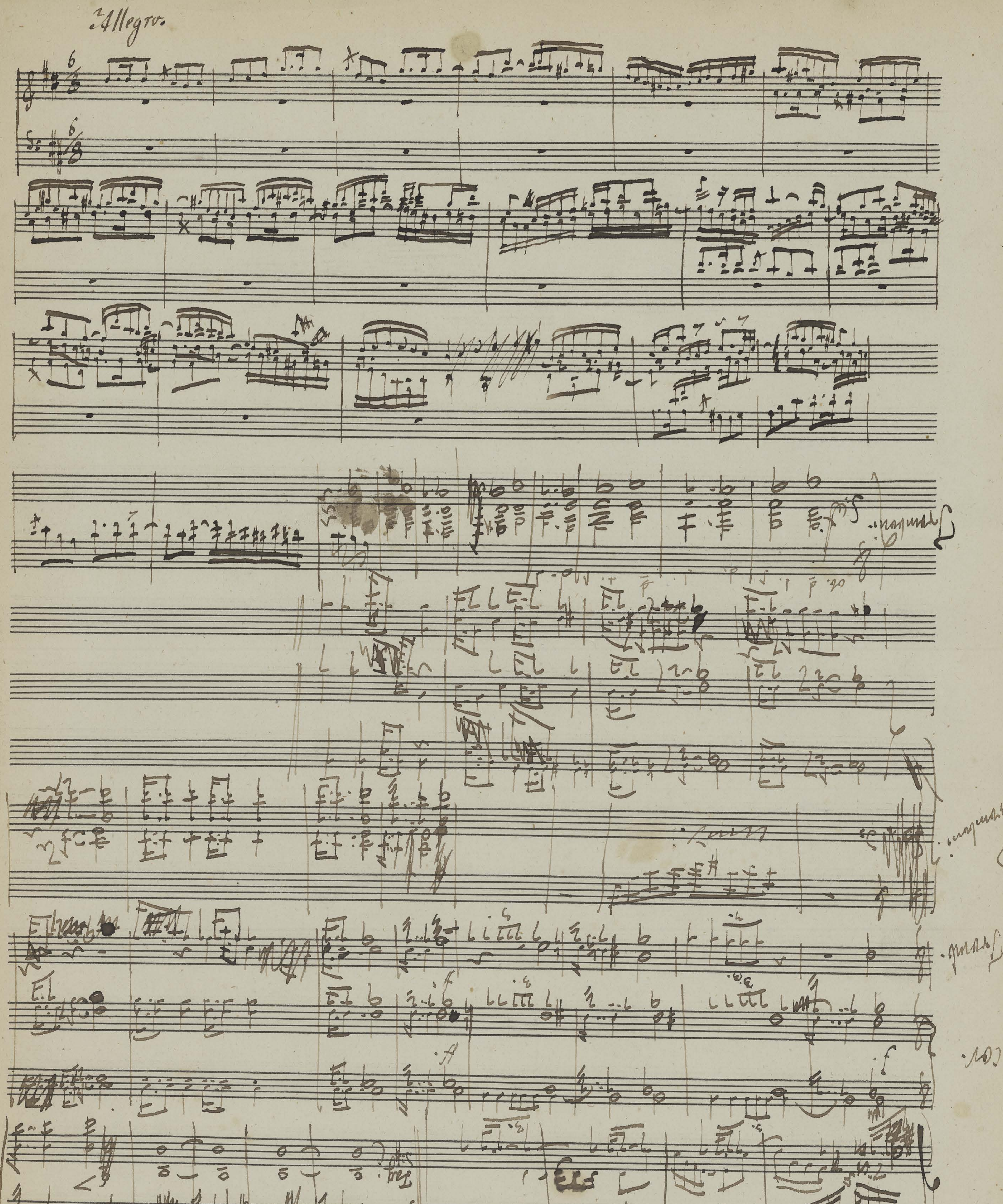
pour l'orchestre.

Ant. Stolpe

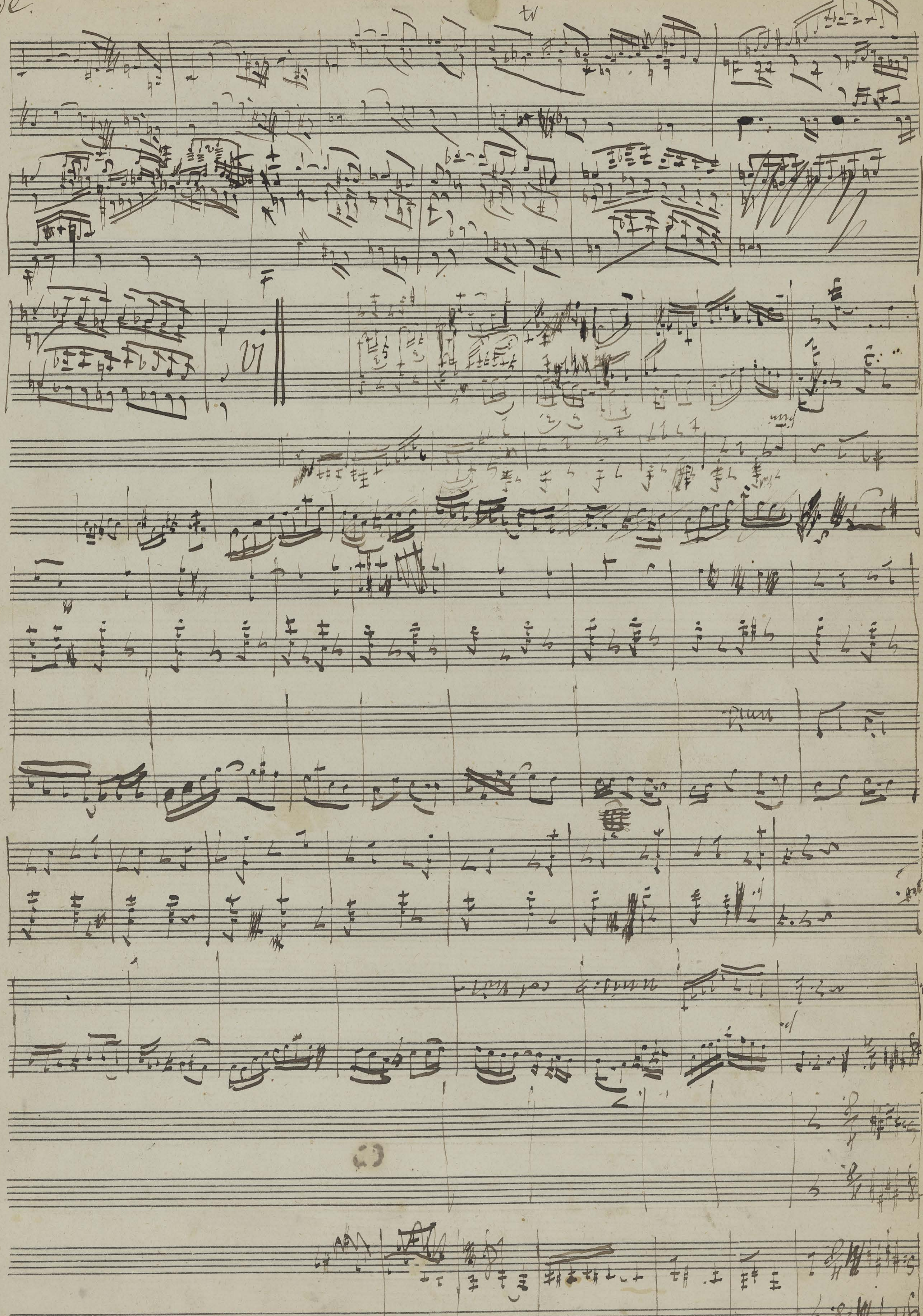

Allegro
Quartetto
col Viola


pizz Cello
Viola
arco
Cello
arco


akkomp: jak u góry

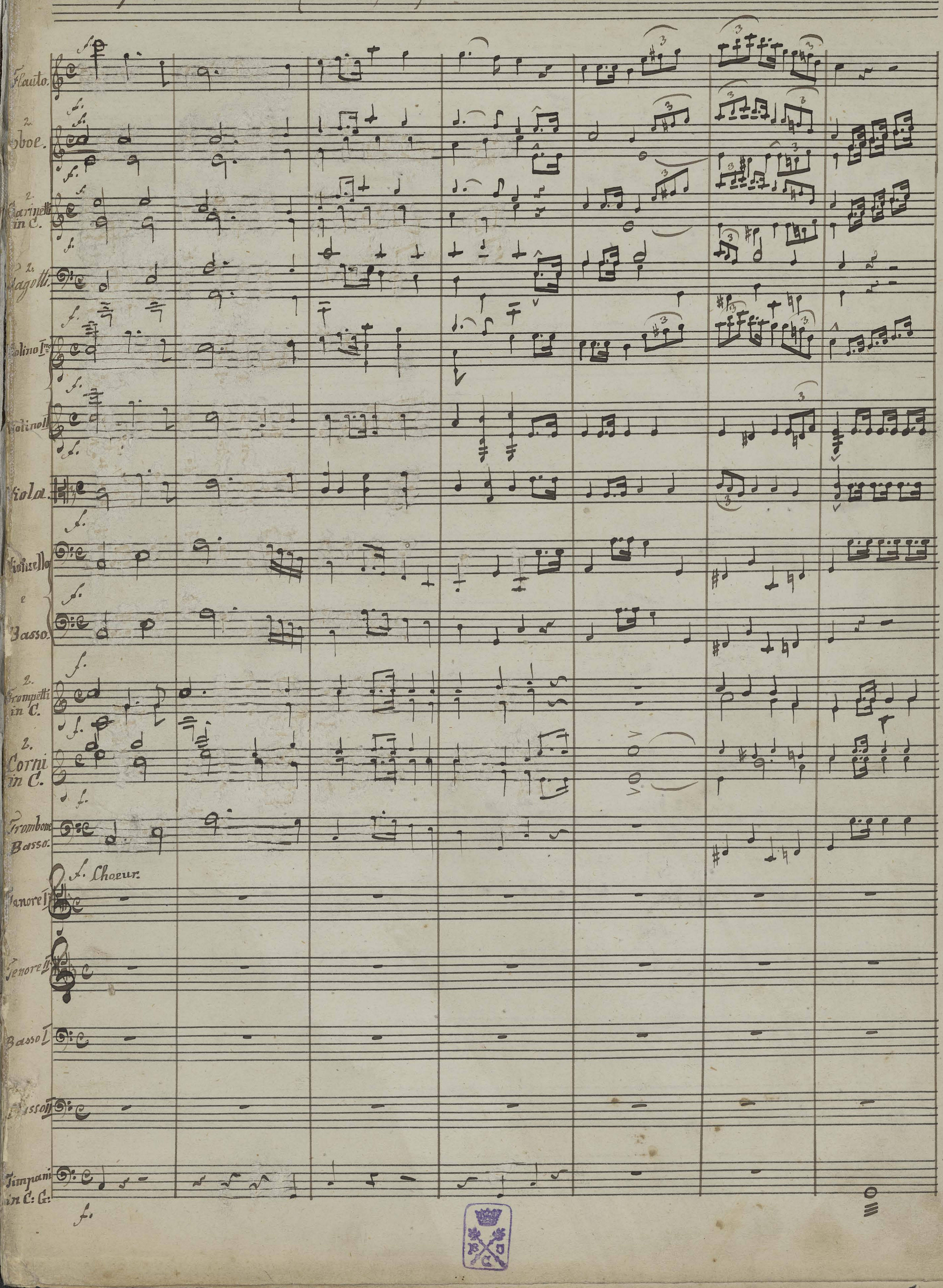

Allegro.

de.

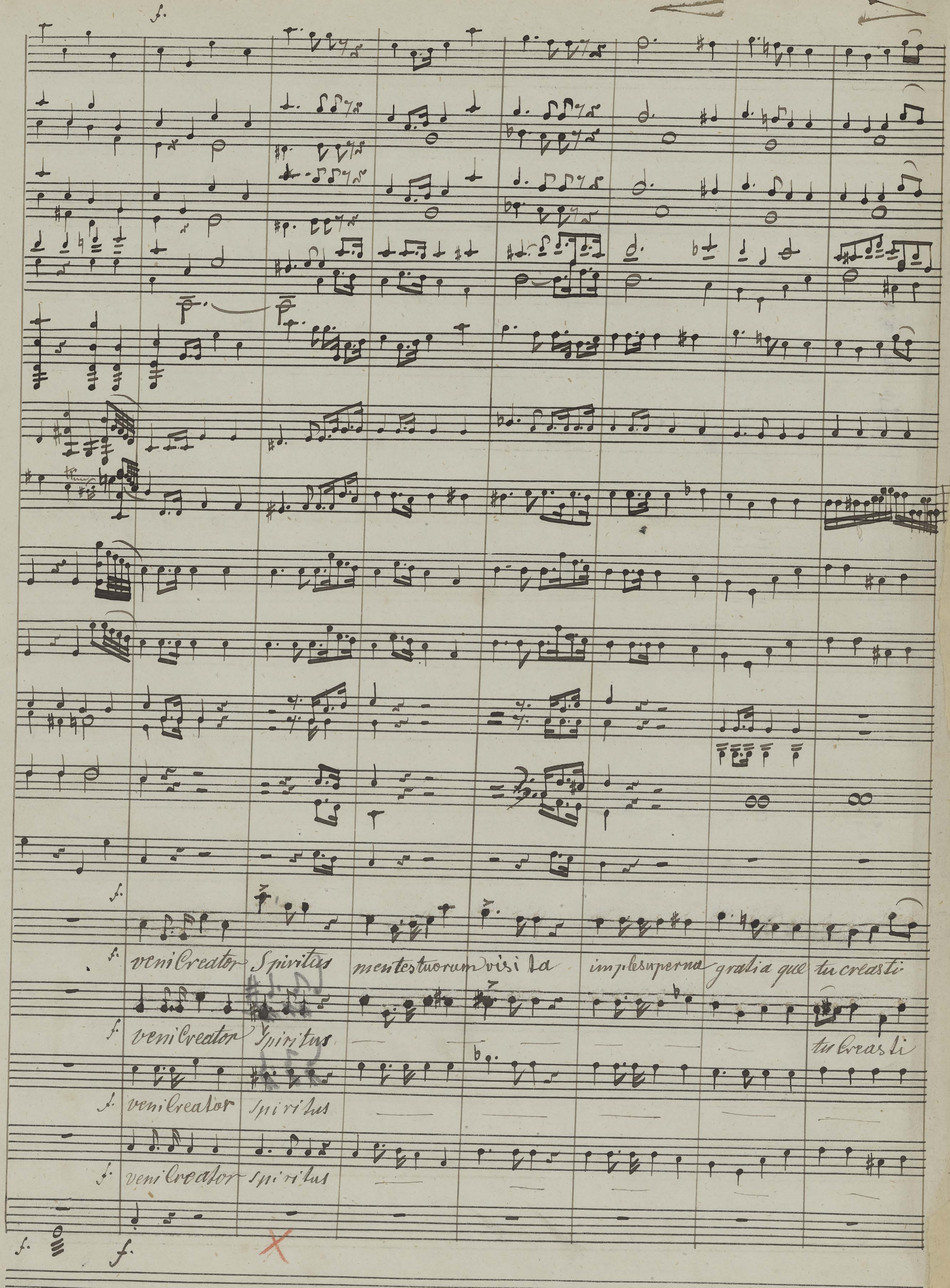


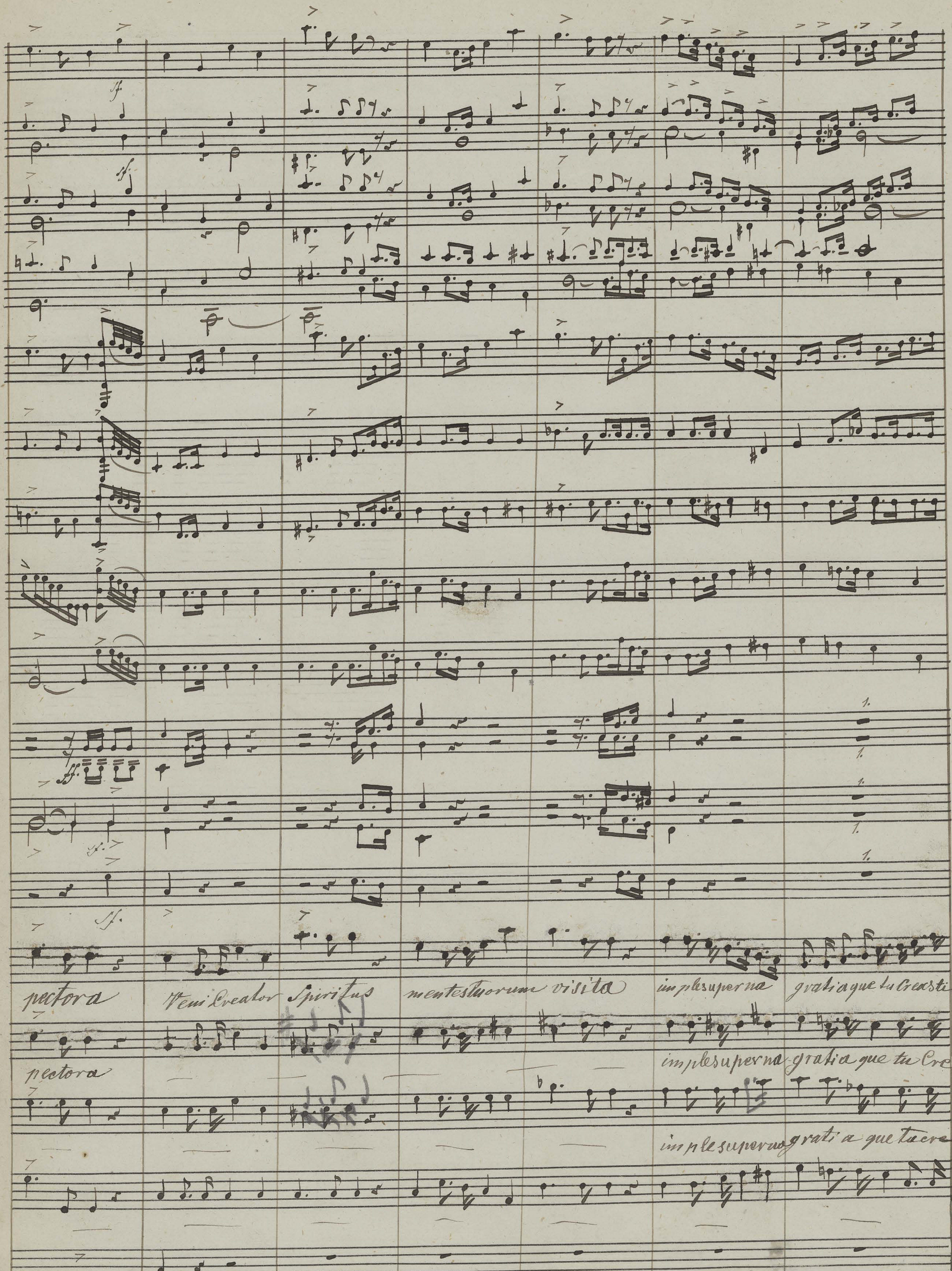
Composé par

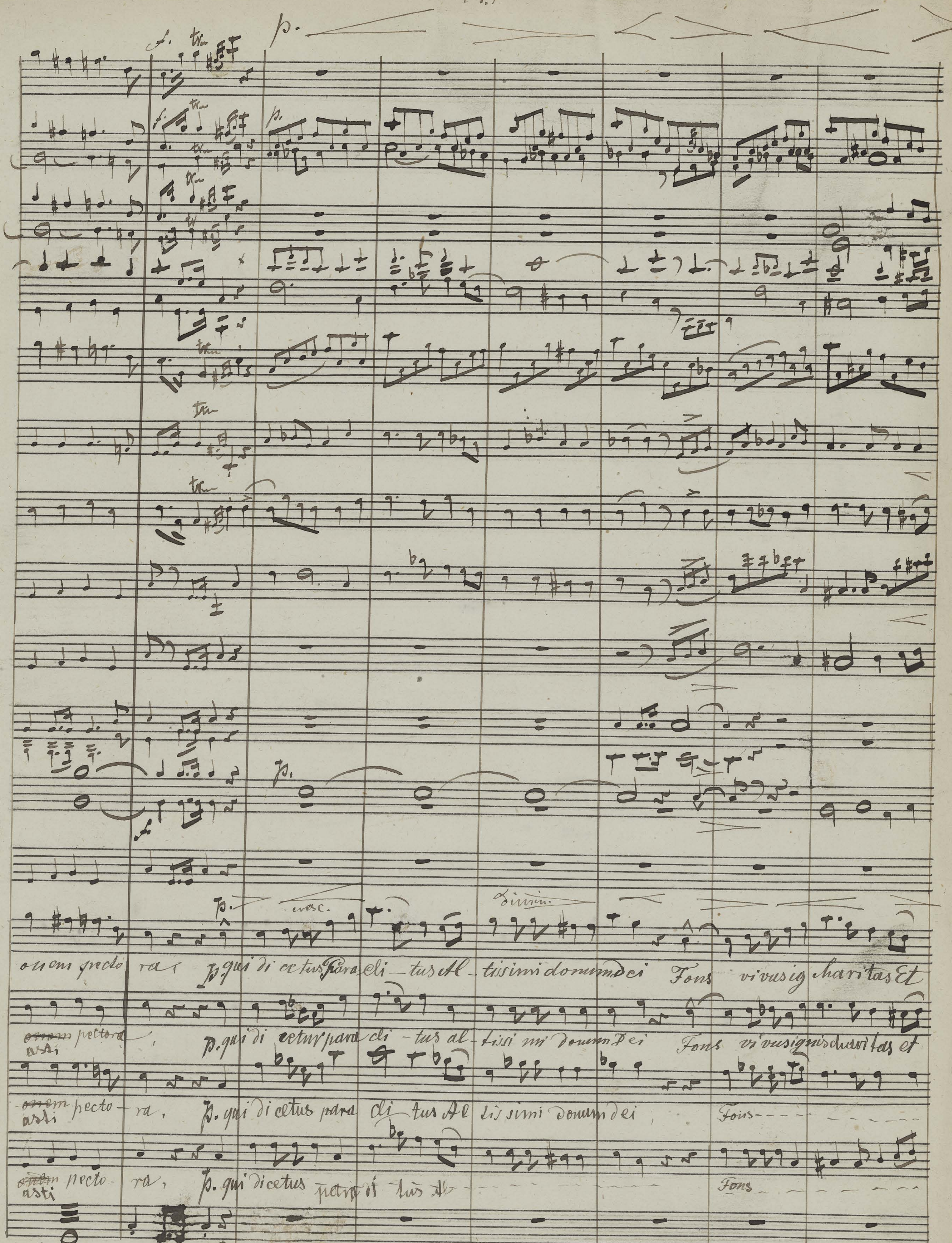
Tempo di Marcia (♩ = 116.) M.M. Veni Creator. Antoine Stolpe.



V: S:

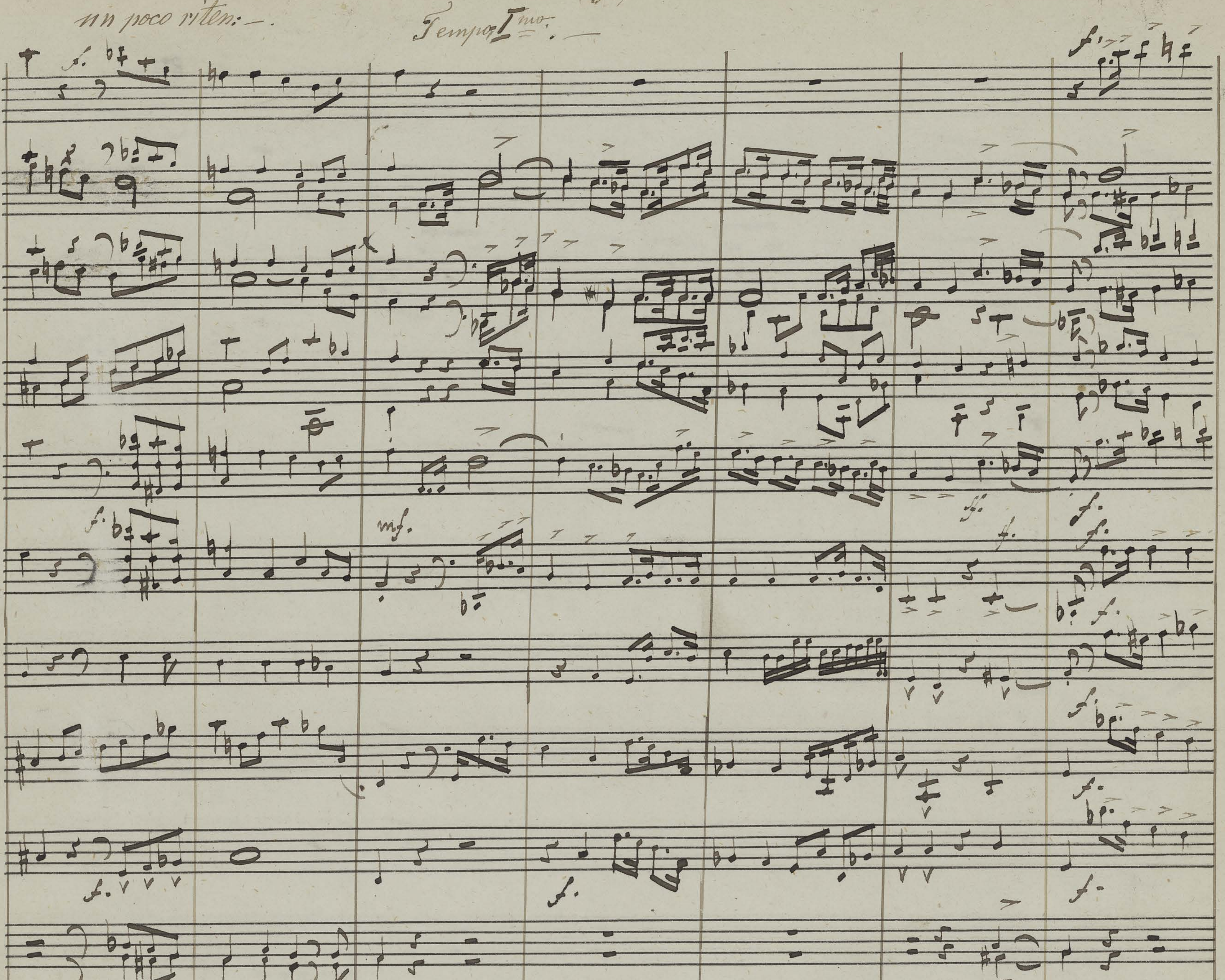

f.
veni Creator Spiritus mentes tuorum visi ta imple superna gratia quae tu creasti
veni Creator Spiritus
tu Creasti
veni Creator Spiritus
veni Creator spiritus

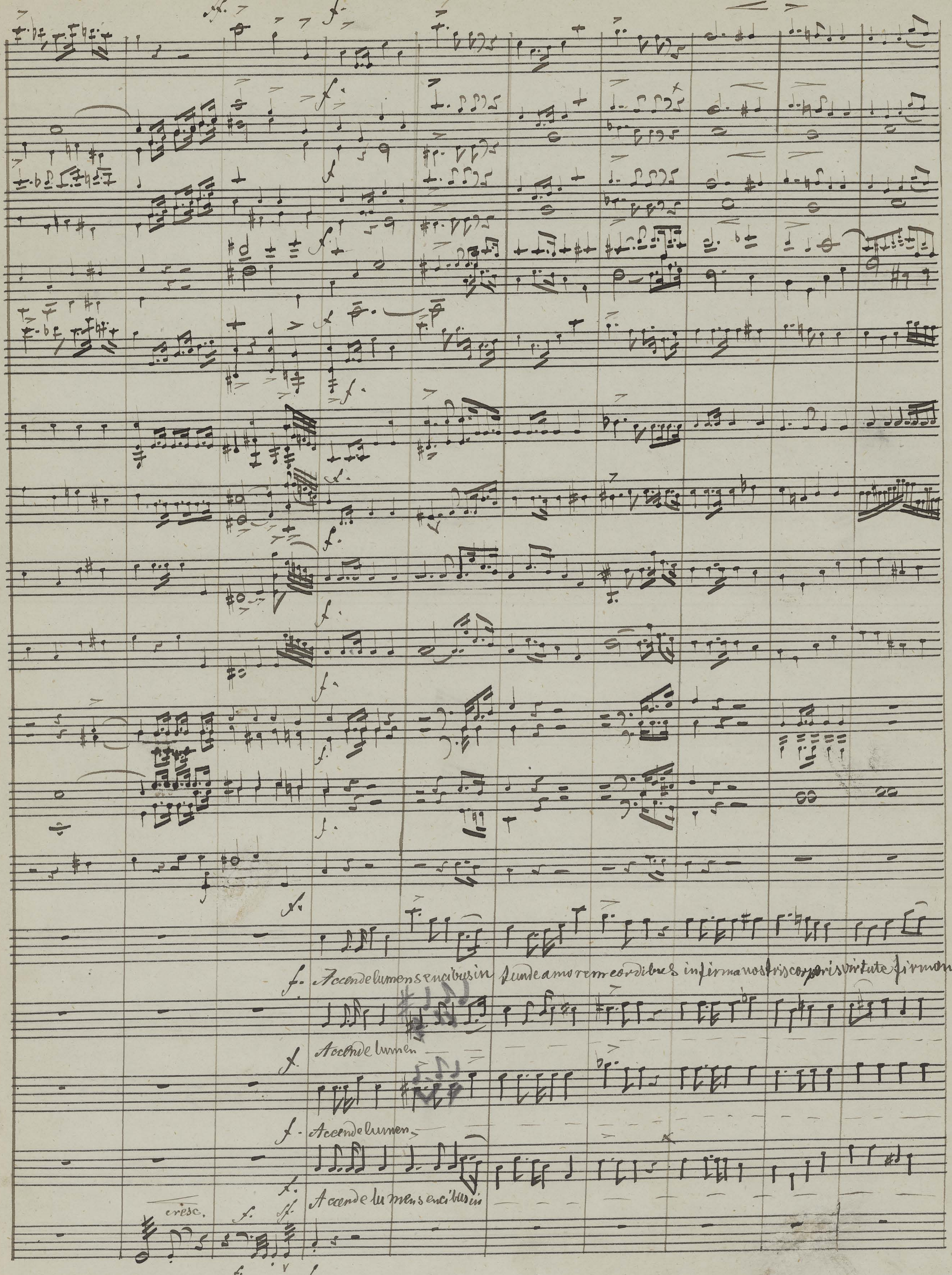

pectora
Veni Creator Spiritus
mentes tuorum visita
imple superna
gratia que tu Creasti
pectora
imple superna gratia que tu Cre-
imple superna gratia que tu cre
V. S.



omnem pectora
p. qui di cetus Paracli-tus Al-tissimi donum dei Fons vivus ignis charitas Et
p. qui di cetus paracli-tus al-tissimi donum Dei Fons vivus ignis charitas et
pectora, p. qui di cetus paracli-tus Al-tissimi donum dei, Fons
pectora, p. qui di cetus paracli-tus Al- Fons


Spiritalis unctio. Tu septiformis munere Digitus paternae dexterae tu rite promissum patris sermone ditans guttura
spiritalis unctio Tu
sermone ditans guttura
Tu septiformis munere,
tu rite promissum patris sermone ditans guttura
spiritalis
munere
Digitus

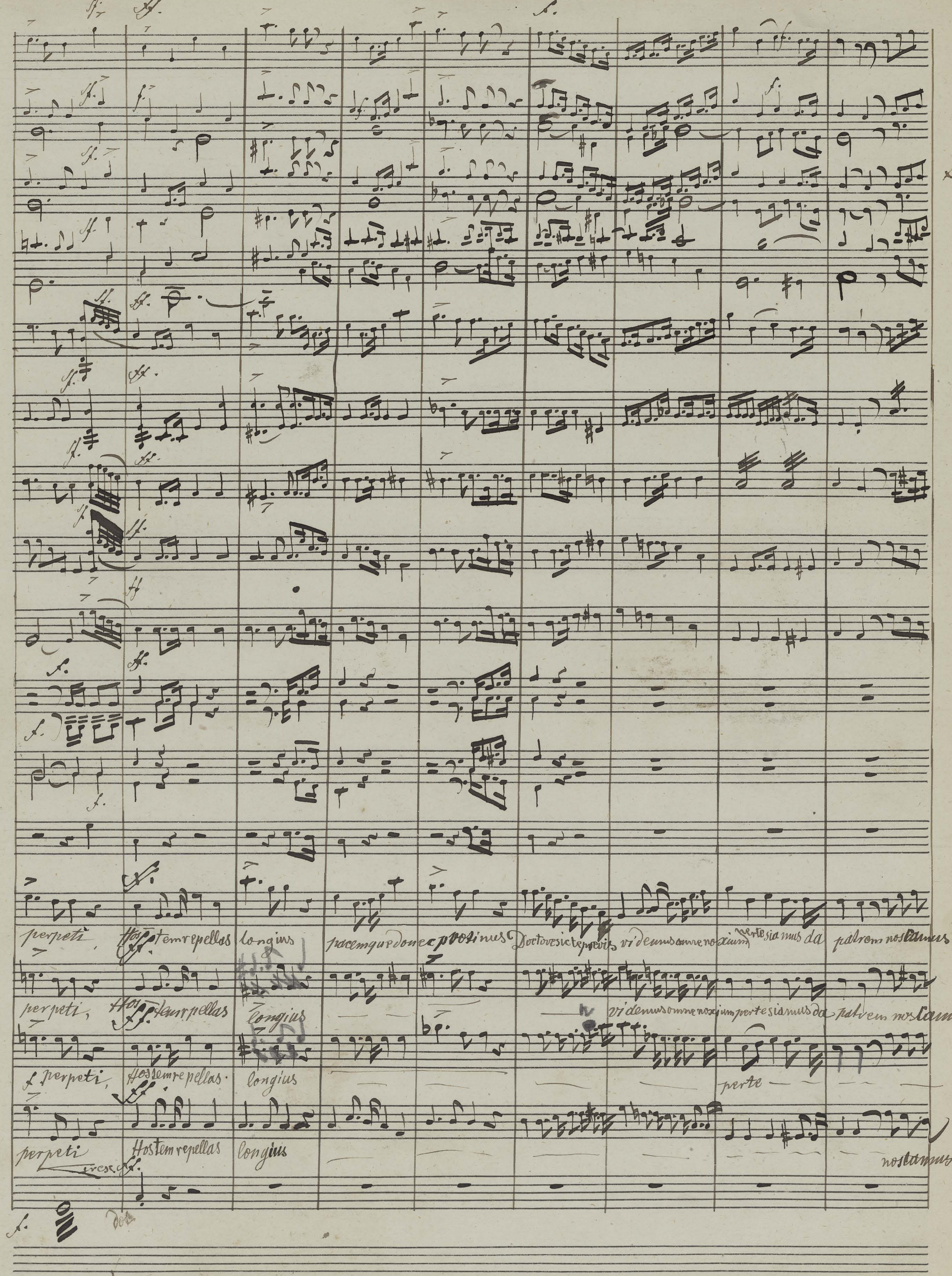

un poco riten: –
Tempo Imo: –
ra, sermone ditans gutu ra,
ra, sermone tans gutura,
ra, sermone di-tans gutu-ra,
ra, sermone ditans gu-tu -ra,

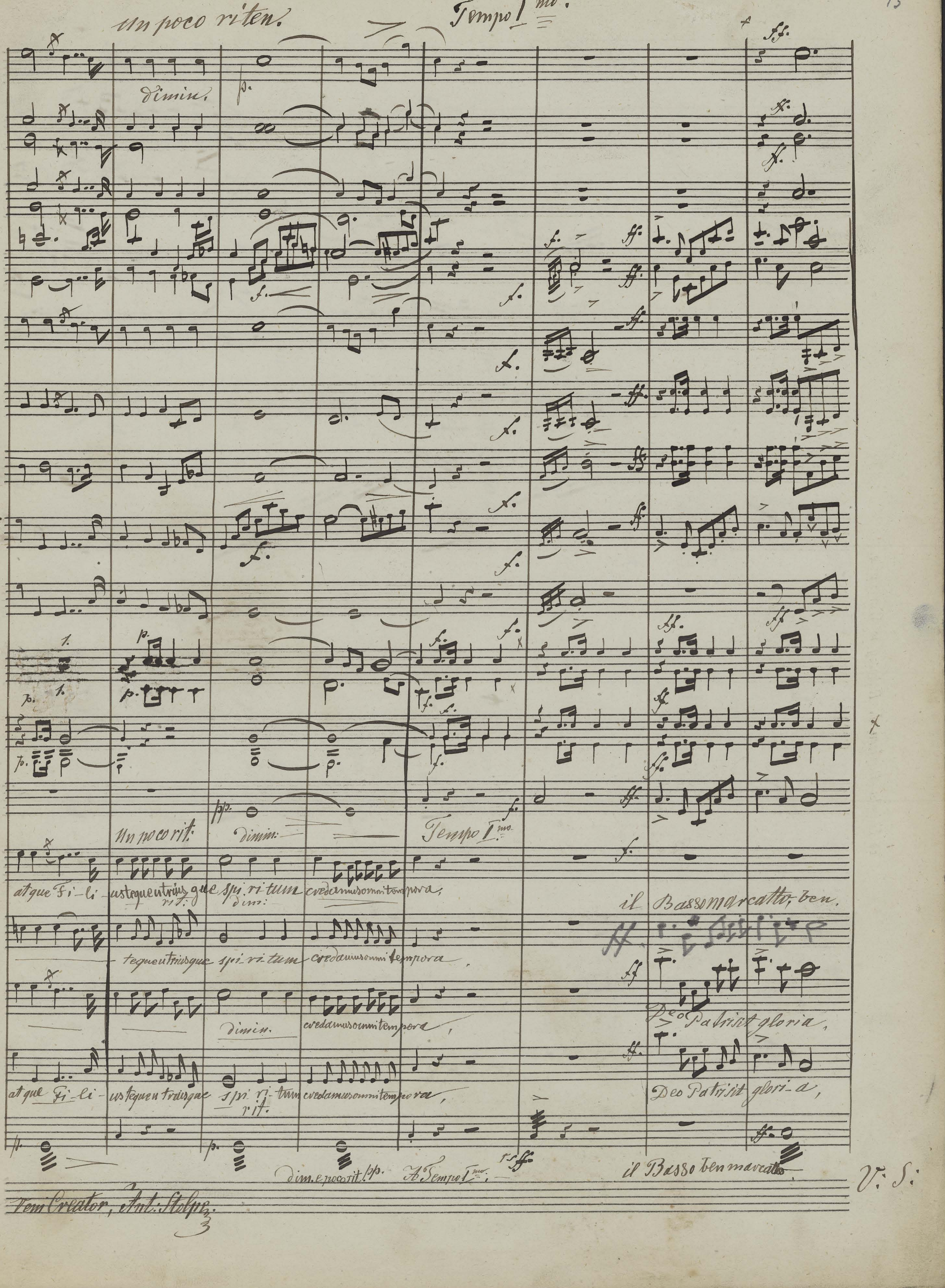

f.
Accende lumen sensibus infunde amorem cordibus infirma nostri corporis virtute firmans
Accende lumen
Accende lumen
Accende lumen sensibus
cresc.
sf.

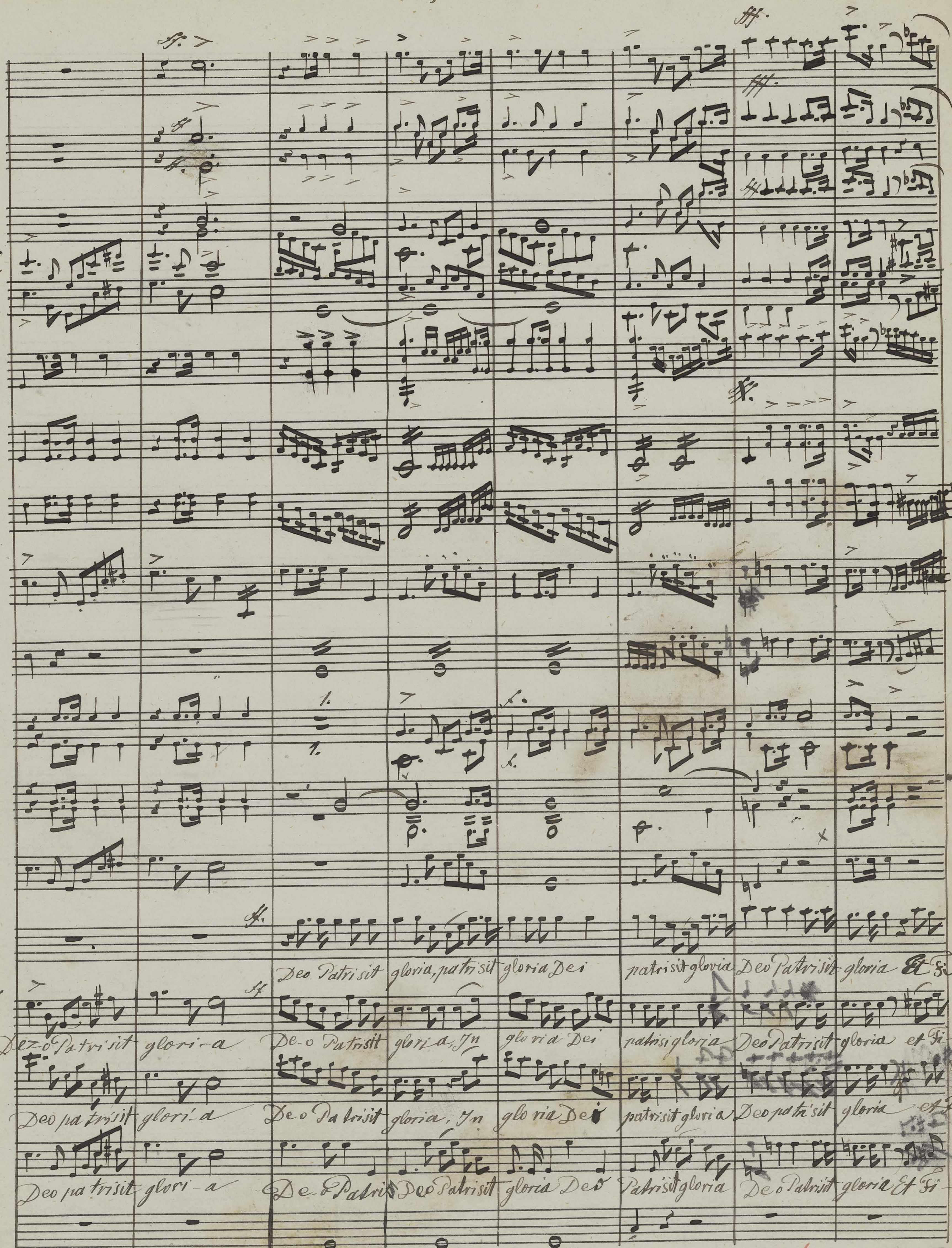
V: S:

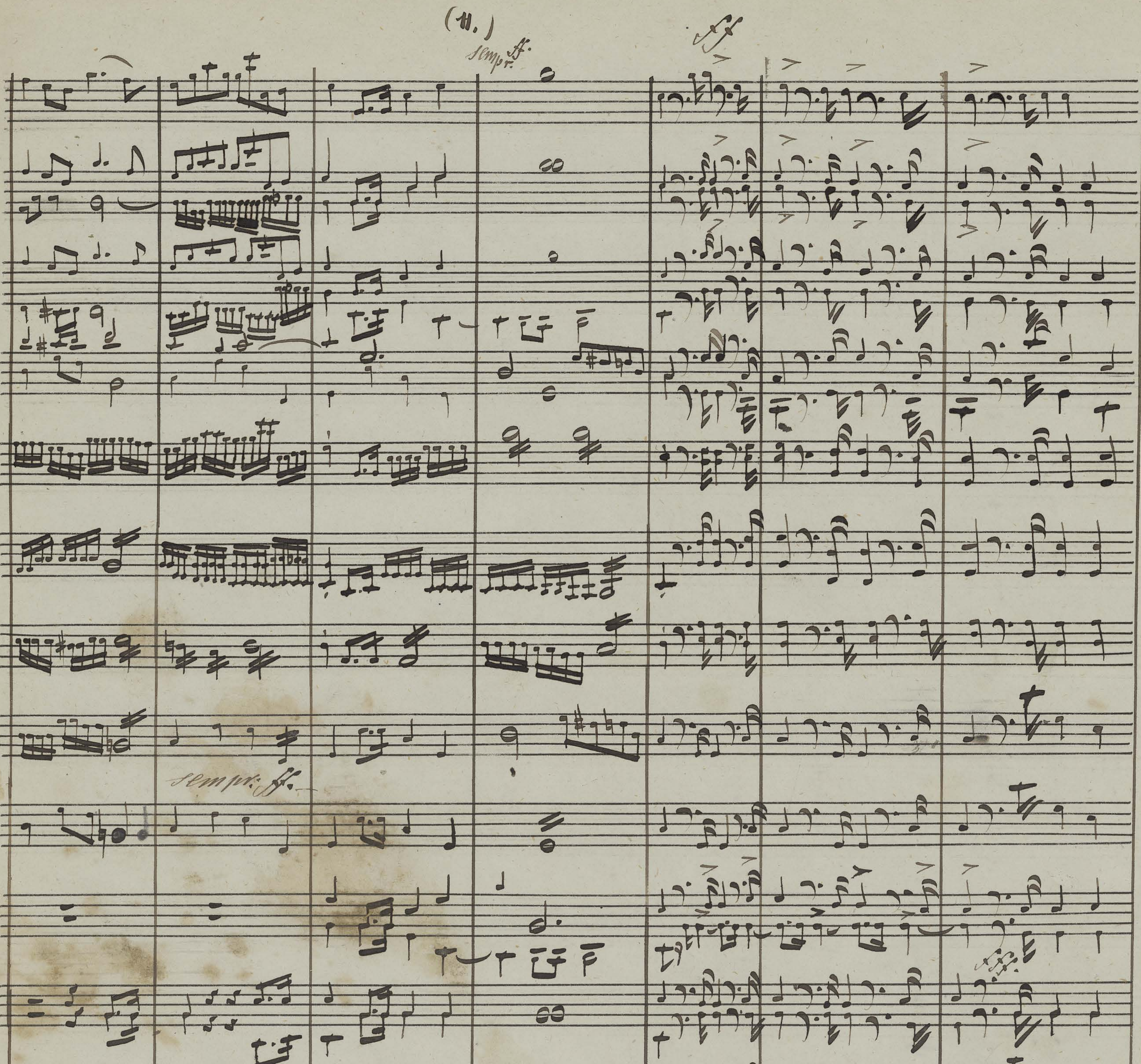
V: S:

V: S:

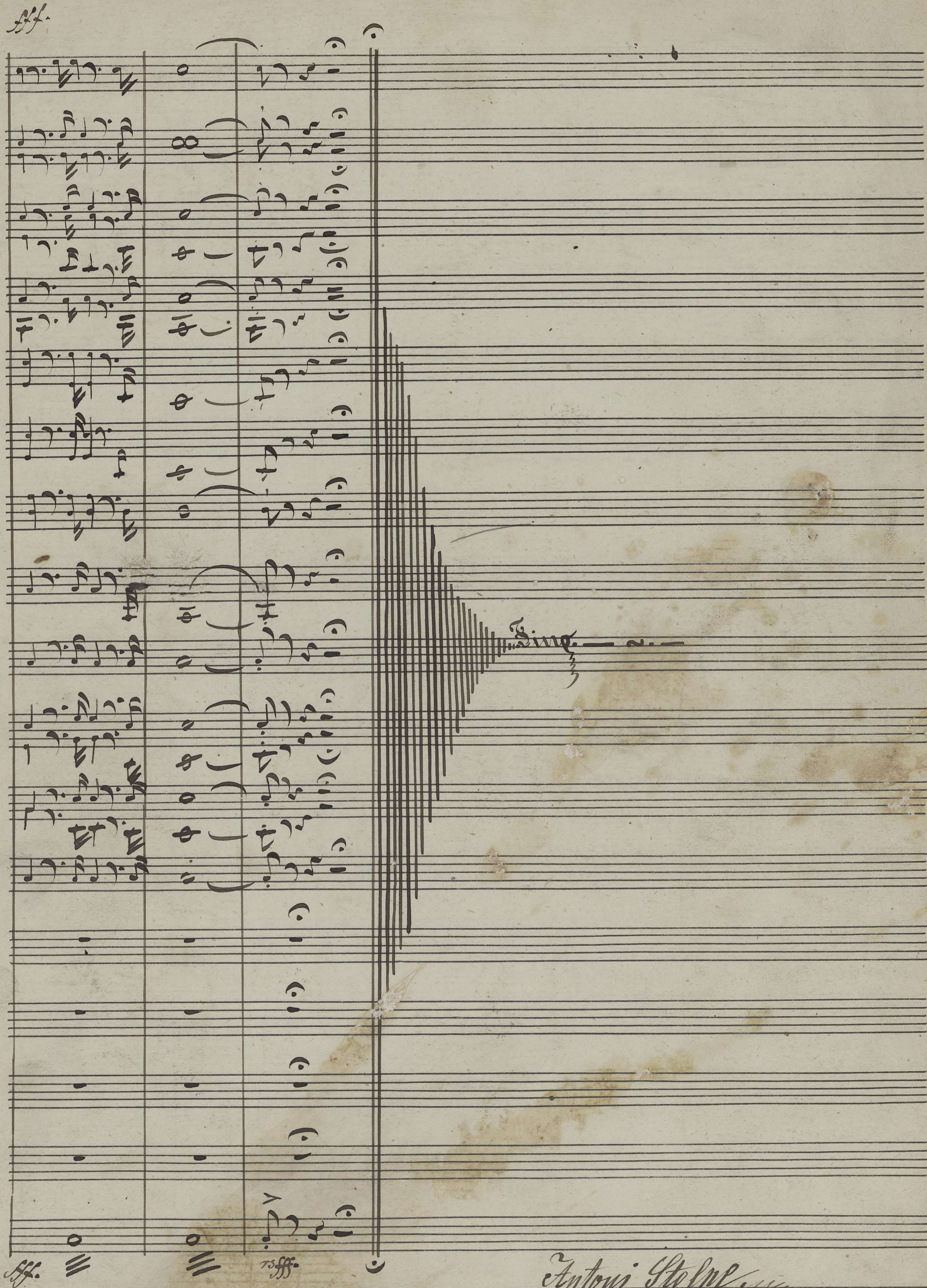

perpeti
Hostem repellas
longius
perpeti
Hostem repellas
longius
perpeti
Hostem repellas
longius
perpeti
Hostem repellas
longius


un poco riten.
Tempo Imo.
dimin.
Un poco rit.
dimin.
Tempo Imo.
atque Fi-li- usque utriusque spi-ri-tum credamus omni tempora,
dimin.
il Basso marcatto, ben.
usque utriusque spi-ri-tum credamus omni tempora
Deo Patri sit gloria,
dimin. credamus omni tempora,
atque Fi-li- usque utriusque spi-ri-tum credamus omni tempora,
Deo Patri sit glori-a,
rit.
dim. e poco rit. pp. Tempo Imo.
il Basso ben marcato.
V: S:
Veni Creator, Ant: Stolpe.


Deo Patrisit gloria, patrisit gloria Dei patrisit gloria Deo Patrisit gloria Et Fi
Dezo Patrisit glori-a De-o Patrisit glori-a In gloria Dei patrisi gloria Deo Patrisit gloria et Fi
Deo patrisit glori-a Deo Patrisit gloria, In gloria Dei patrisit gloria Deo patrisit gloria et Fi
Deo patrisit glori-a De-o Patris Deo Patrisit gloria Deo Patrisit gloria Deo Patrisit gloria Et Fi

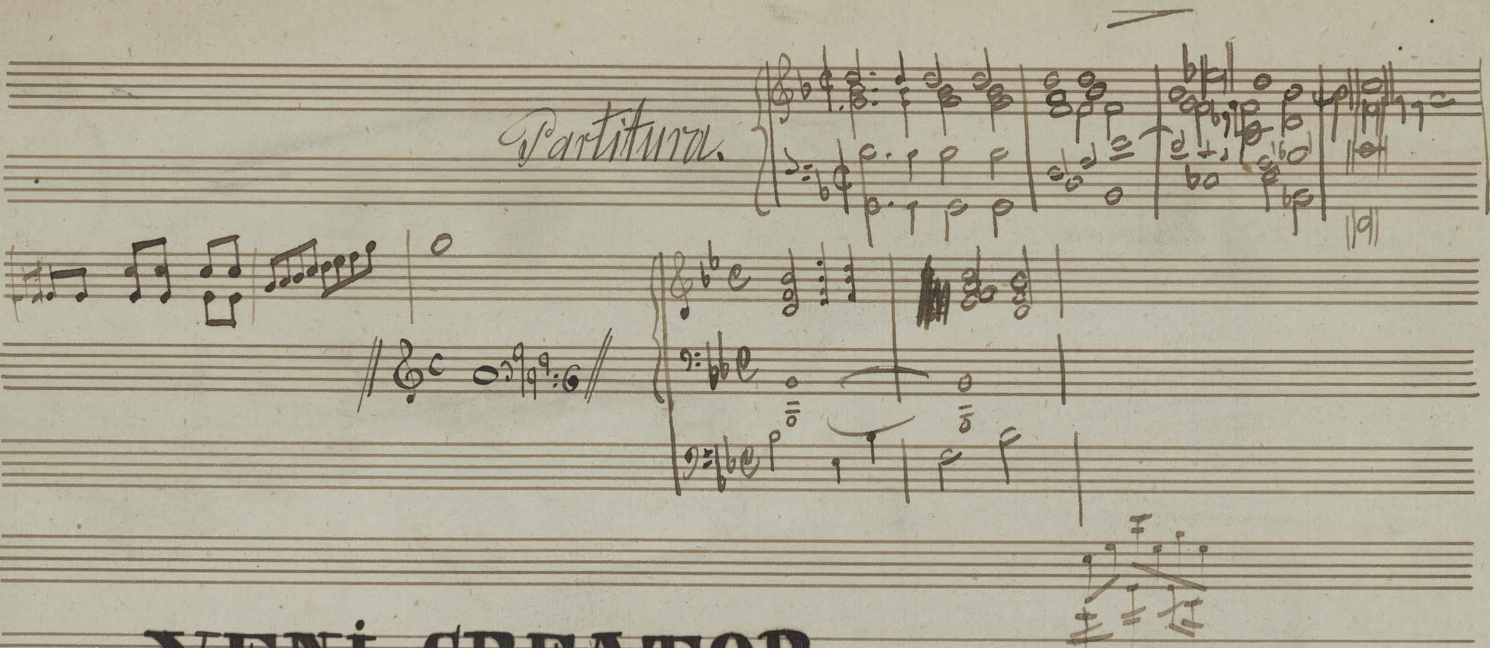

(11.)
semp. ff.
ff
semp. ff.
lio qui amor tuis surexit ac paraclito sae — cu la Amen Amen Amen A — men. —
li-o quiamor tuis surexit ac Paraclito seculorum sae la Amen Amen Amen A — men.
li-o qui amor tuis surexit ac paraclito sae — cu la Amen Amen Amen A — men.
li-o qui amor tuis su rexit ac paracli to sae — cu la Amen Amen Amen A — men.

V: S:



Antoni Stolpe

1866 r.



VENI CREATOR.

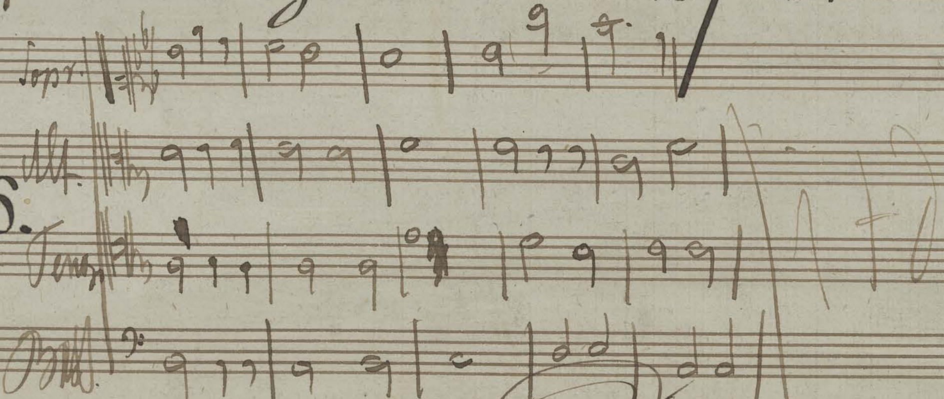
Na cztery głosy Męzkie

2. Tenory, i 2. Bassy.

z akompaniamentem Organu, i Kwintettu smyczkowego.

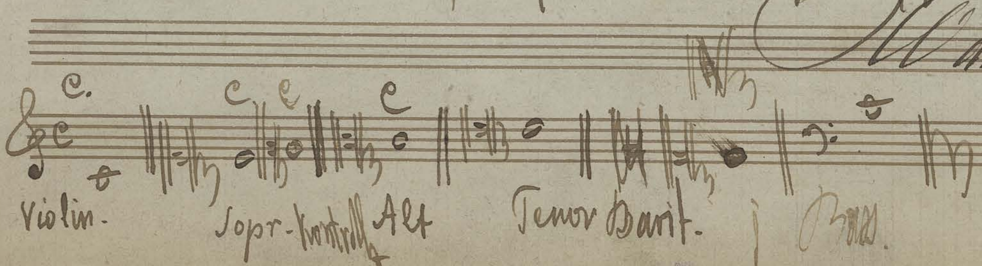
przez

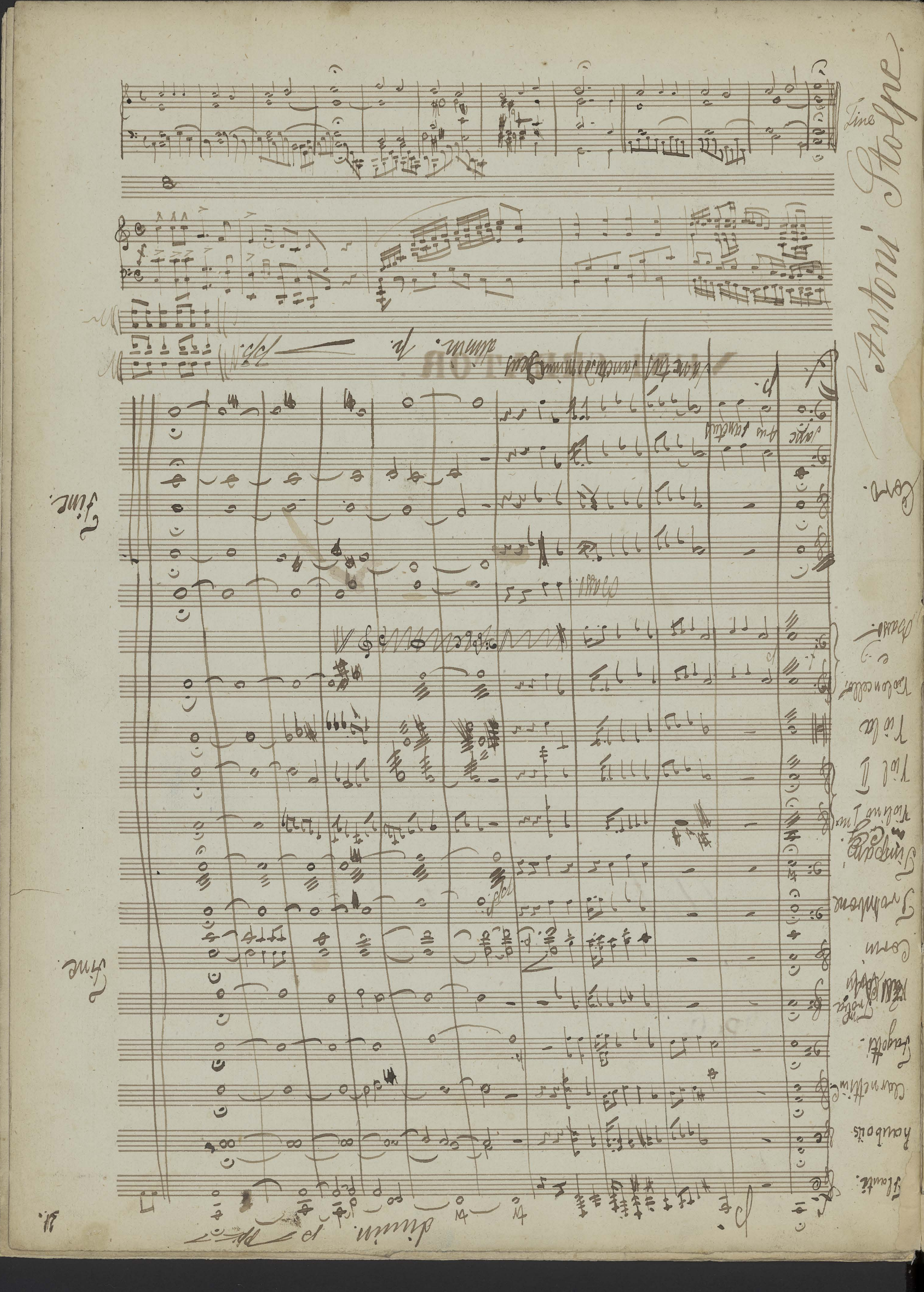
Antoniego Stolpe.



Op: 6.

Warszawa dnia 1/6 66 r.





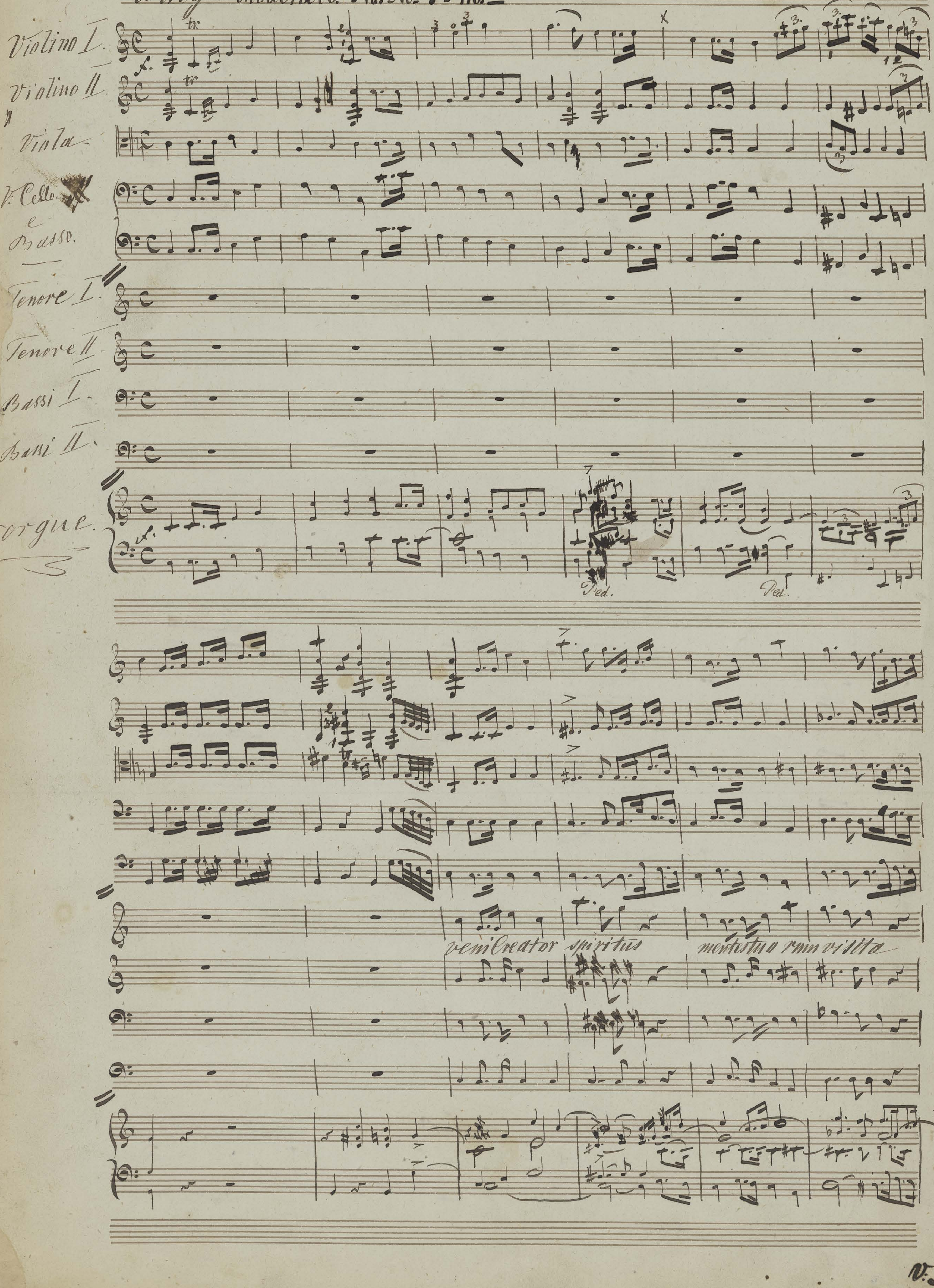
Fine
Anton Stolpe
Flauti
Hautbois
Clarinetti
Fagotti
Corni
Trombone
Timpani
Violino I
Viola
Violoncelli
Bassi
Coro
dimin.
Fine

Tempo di marcia.

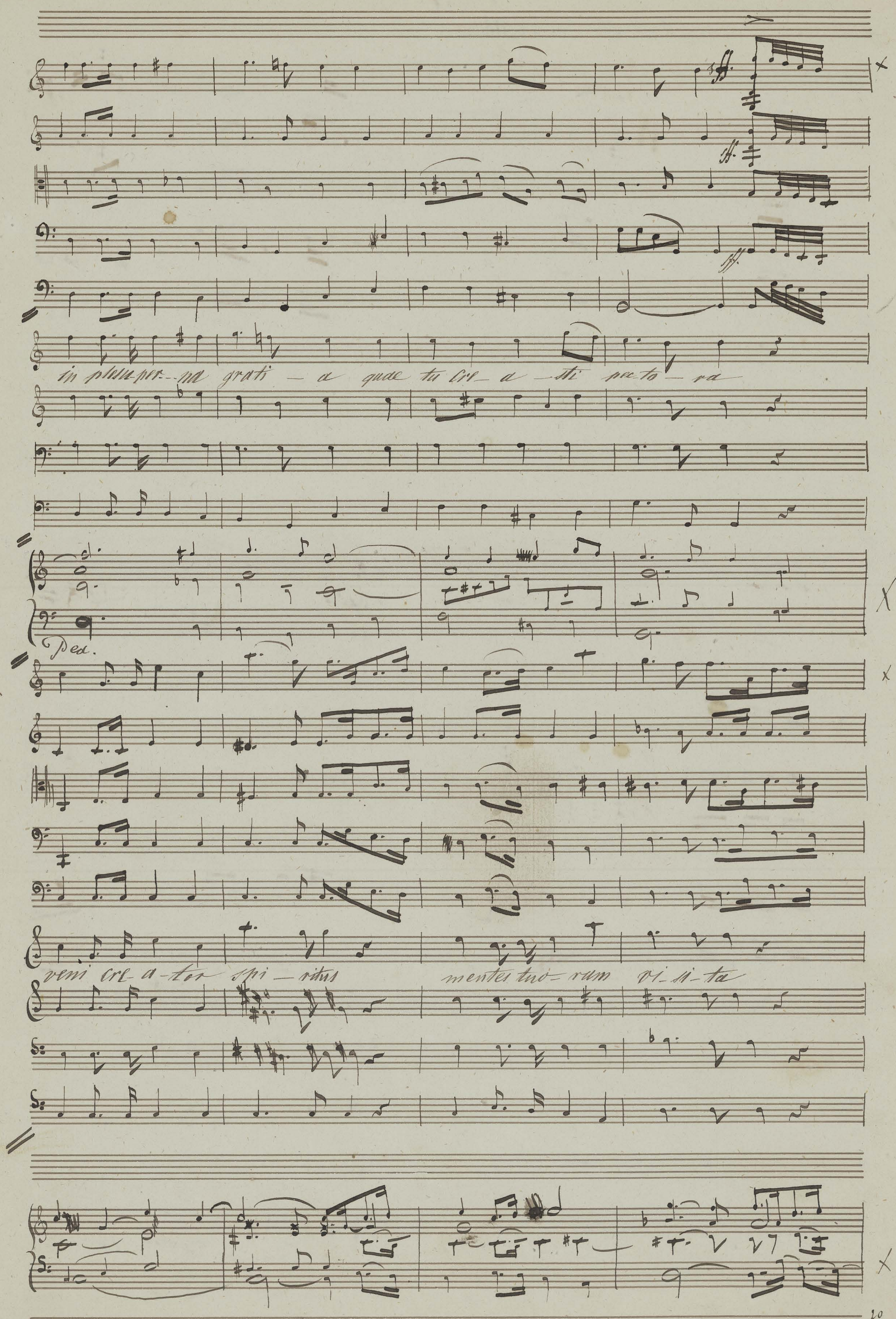
Veni Creator.

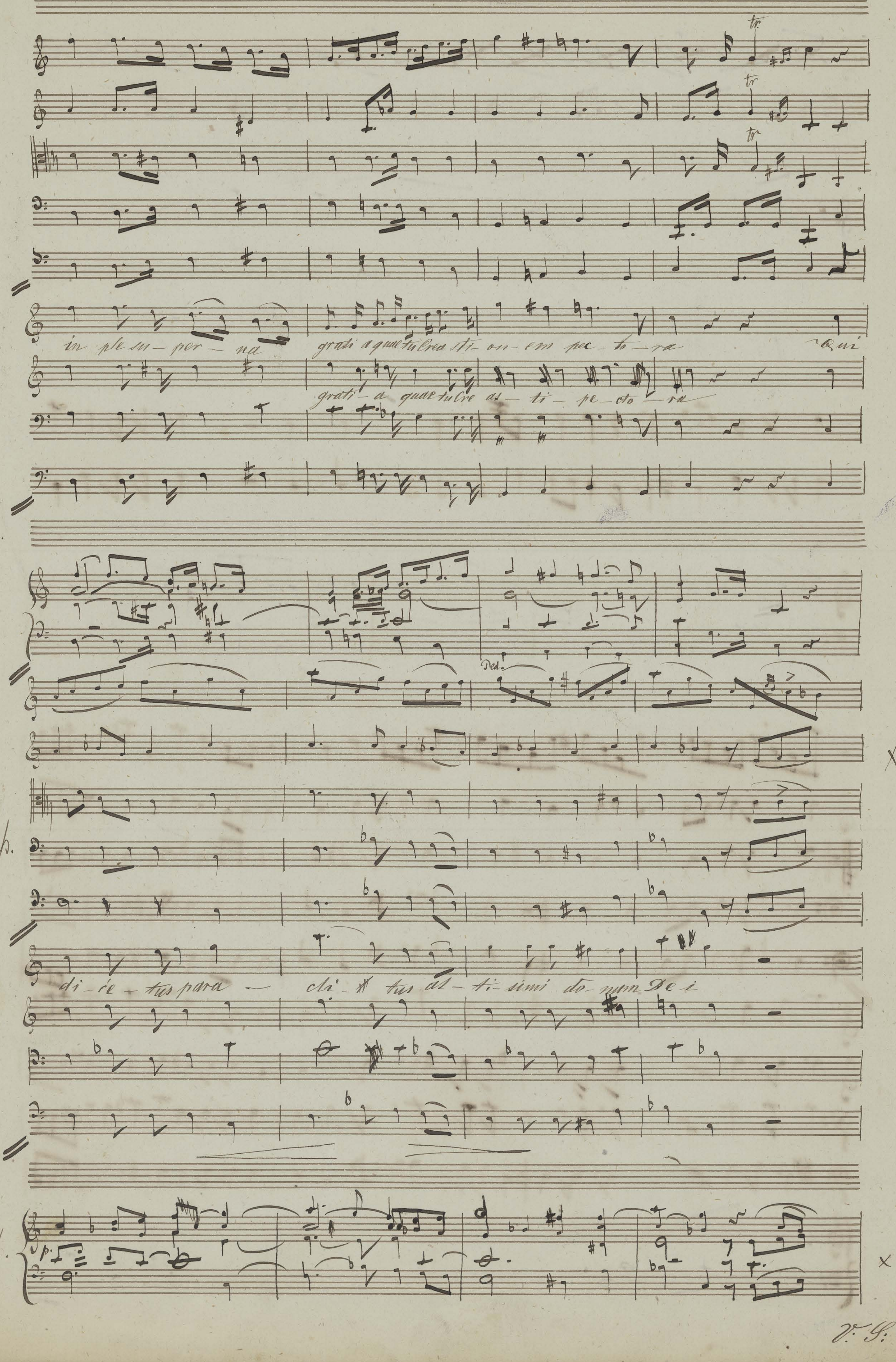
Antoni Kolpe. op. 6.

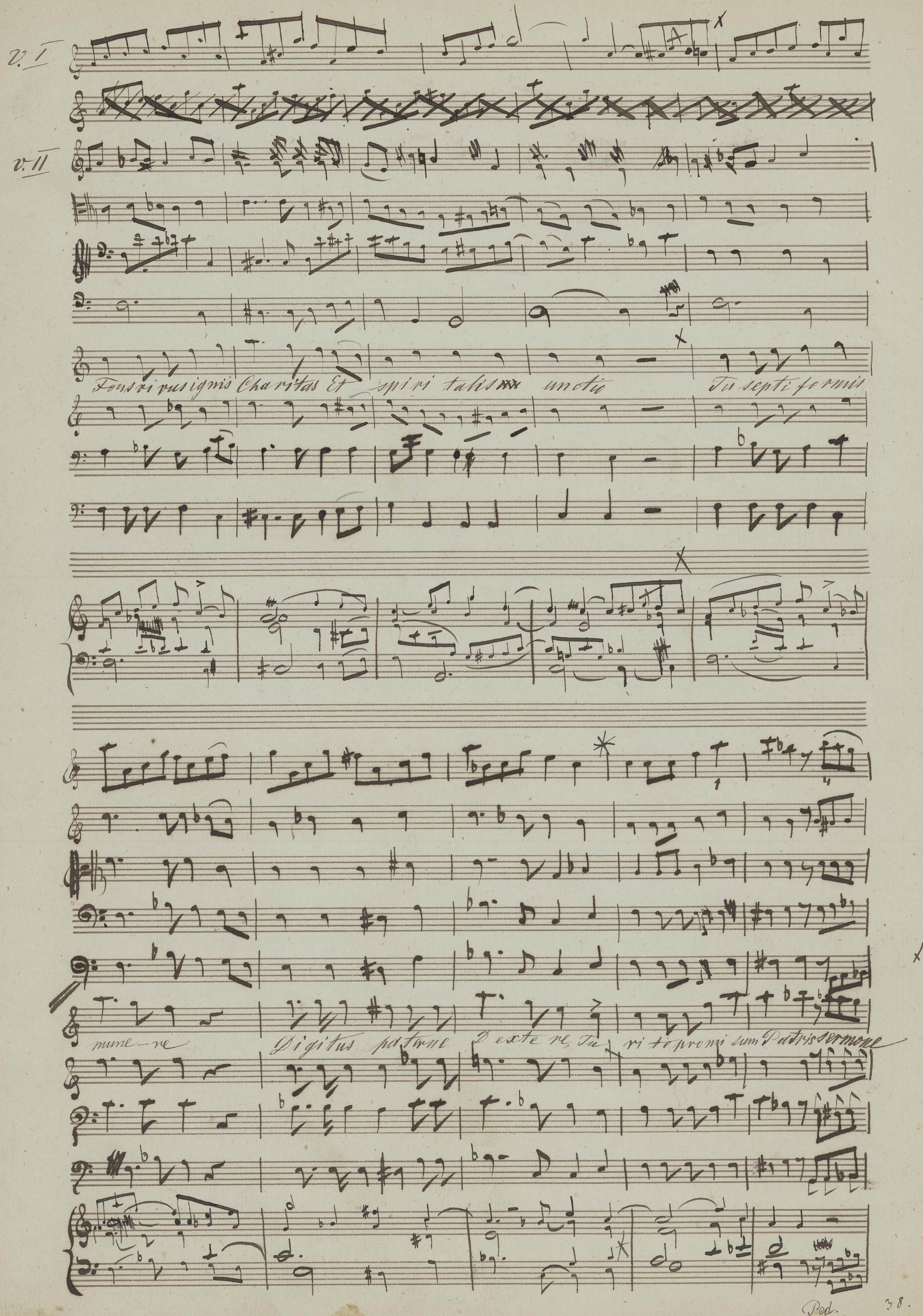
Allegro Moderato. M: M: ♩ = 116.

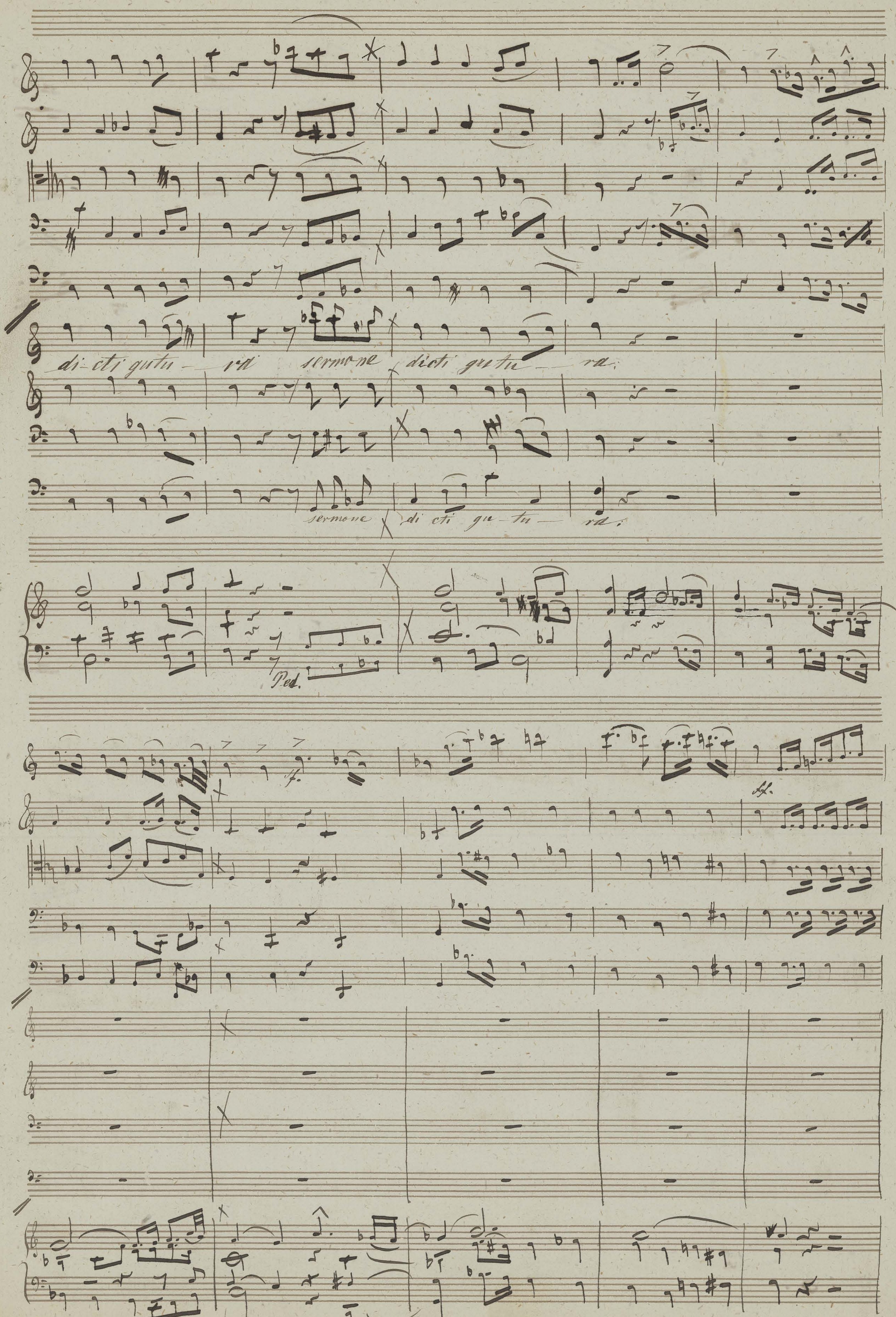


V: S:

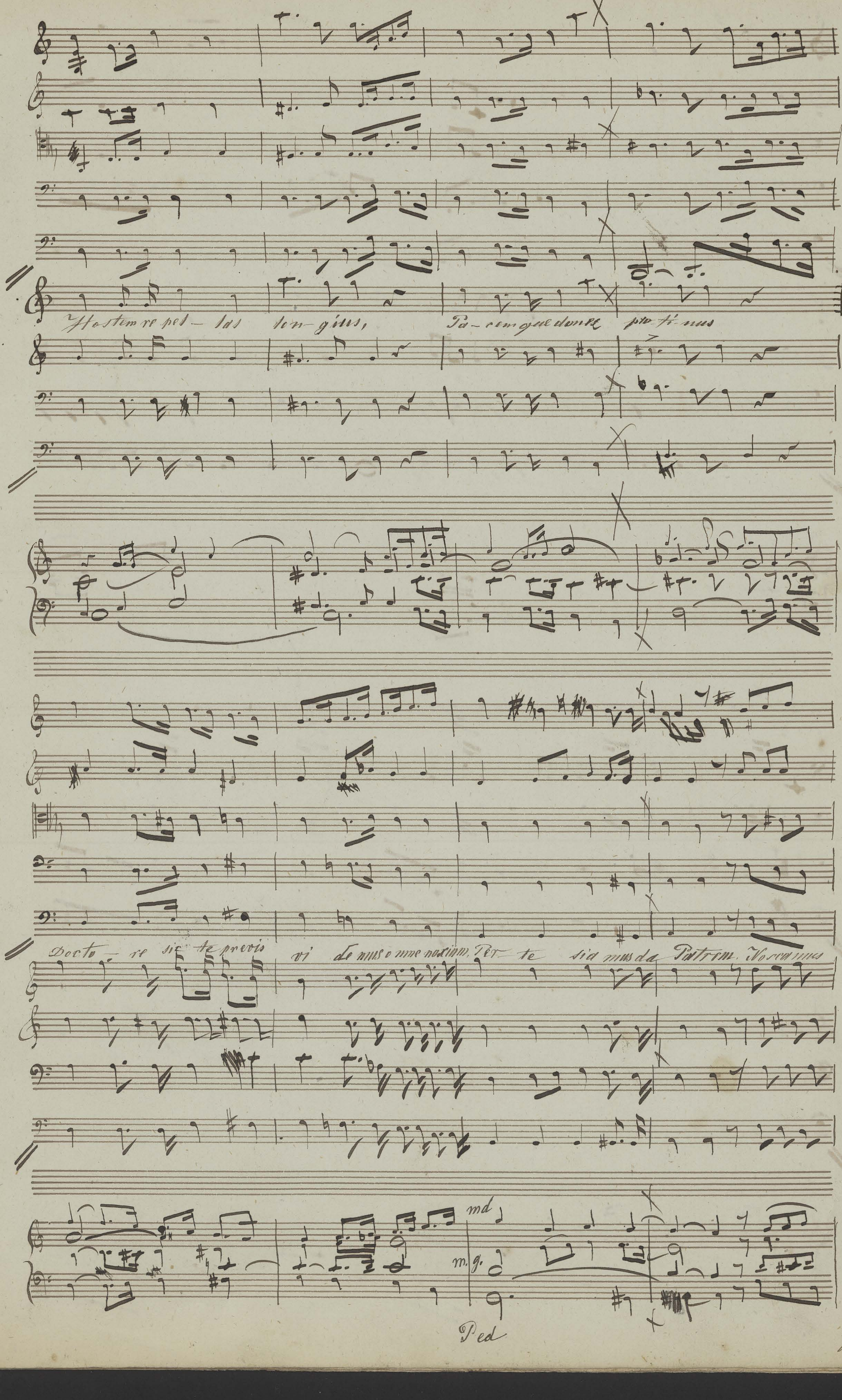

in plesu-per- -na grati — a quae tu cre — a — sti pecto — ra
veni cre-a-tor spi — ritus mentes tuo-rum vi-si-ta
Ped.


in ple su- per- na grati a quae tu lrea sti- on- em pec- to- ra
Qui
grati- a quae tu lre as- ti- pe cto- ra
di- ce- tus para- cli- tus al- ti- simi do- num De i

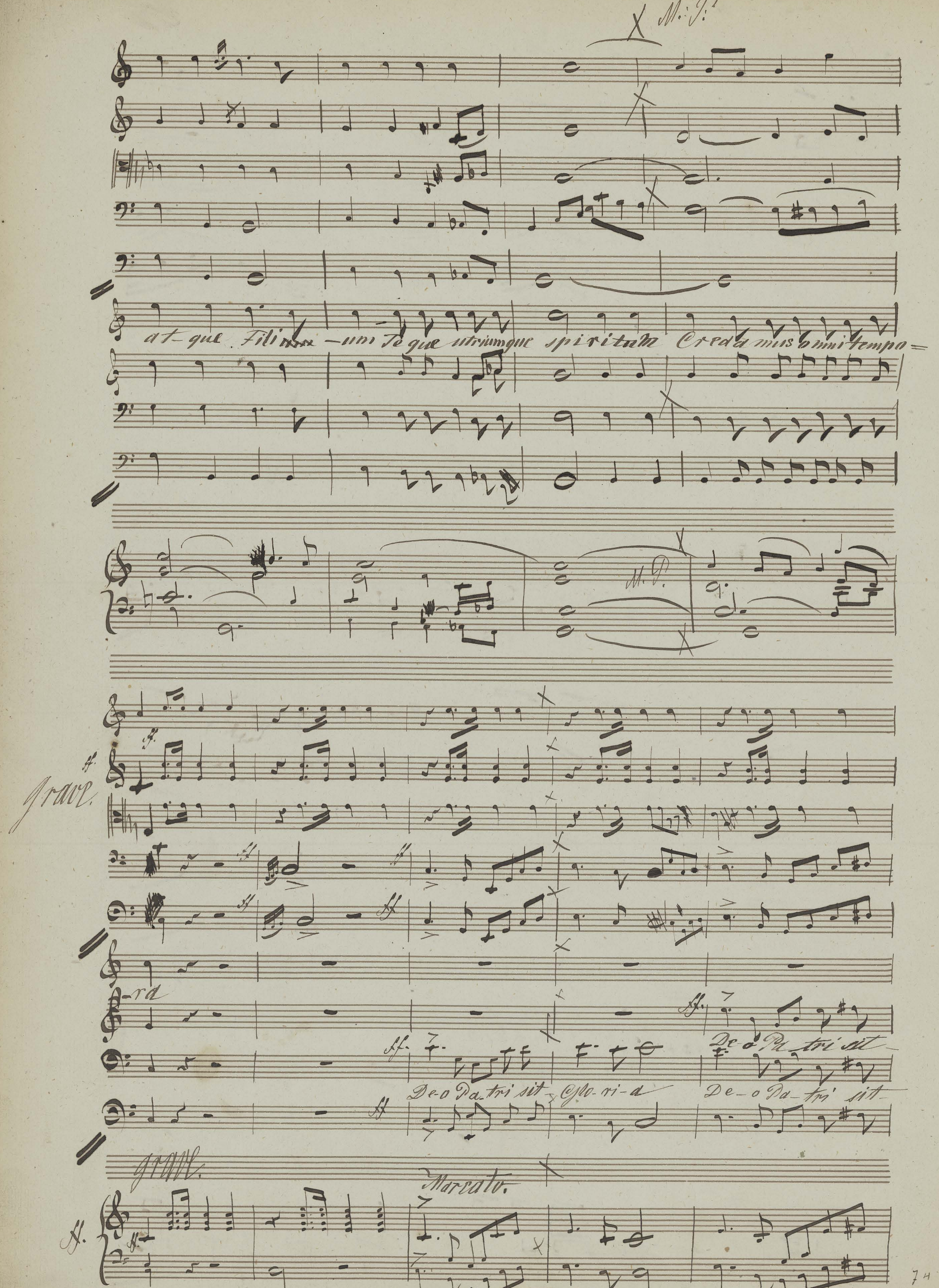

V. I
V. II
Fons vivus ignis Charitas Et spiritalis unctio
Tu septiformis
mune-re
Digitus paternae Dexterae, Tu rite promissum Patris sermone
Ped.

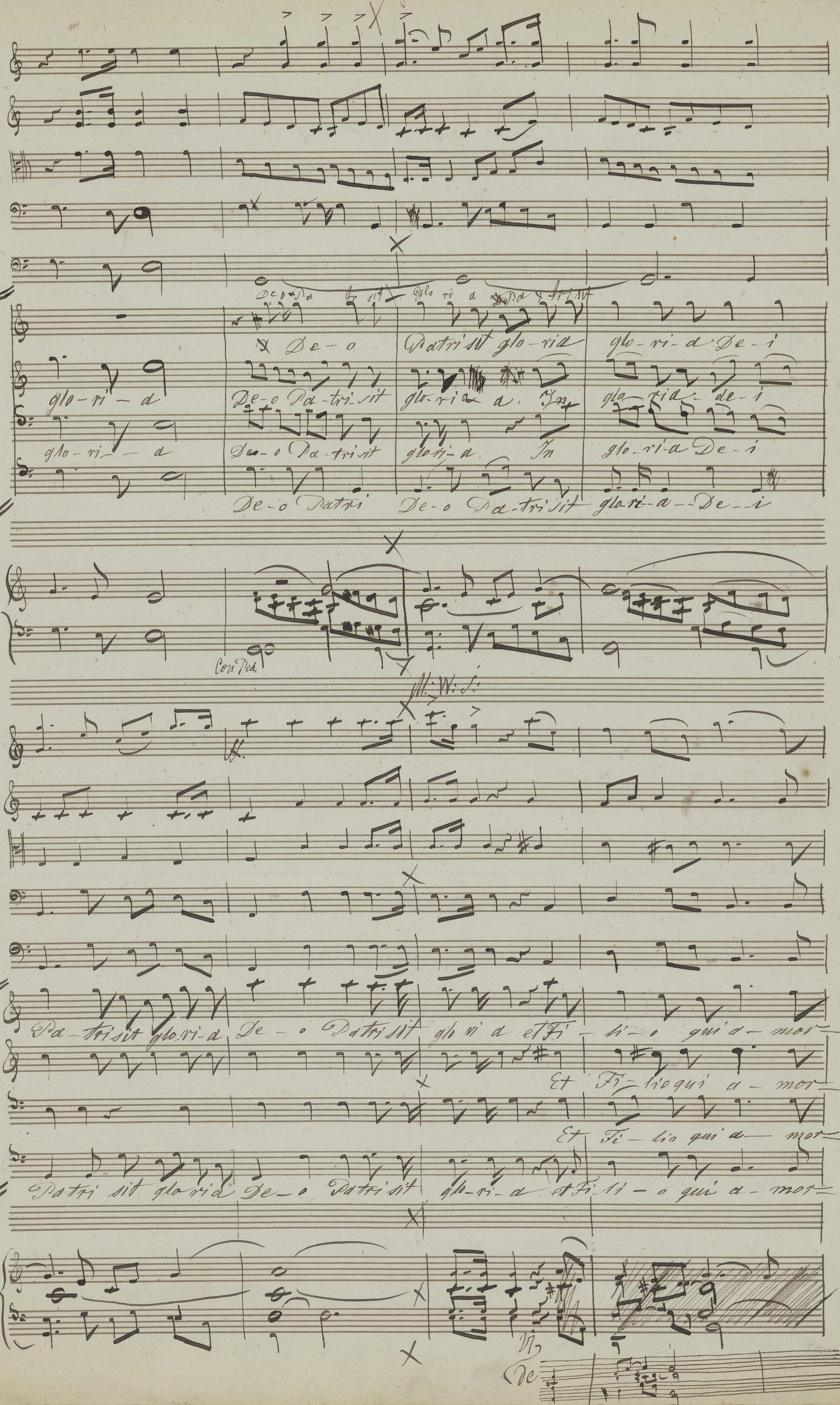

di-cti gutu- ra sermone dicti gutu- ra.
sermone di cti gu-tu- ra.
Ped.


Accende lumen sen_ci_bus In funde amorem cordibus
In firma nostris cor po ris vir_tu_te firmans per pe_ti

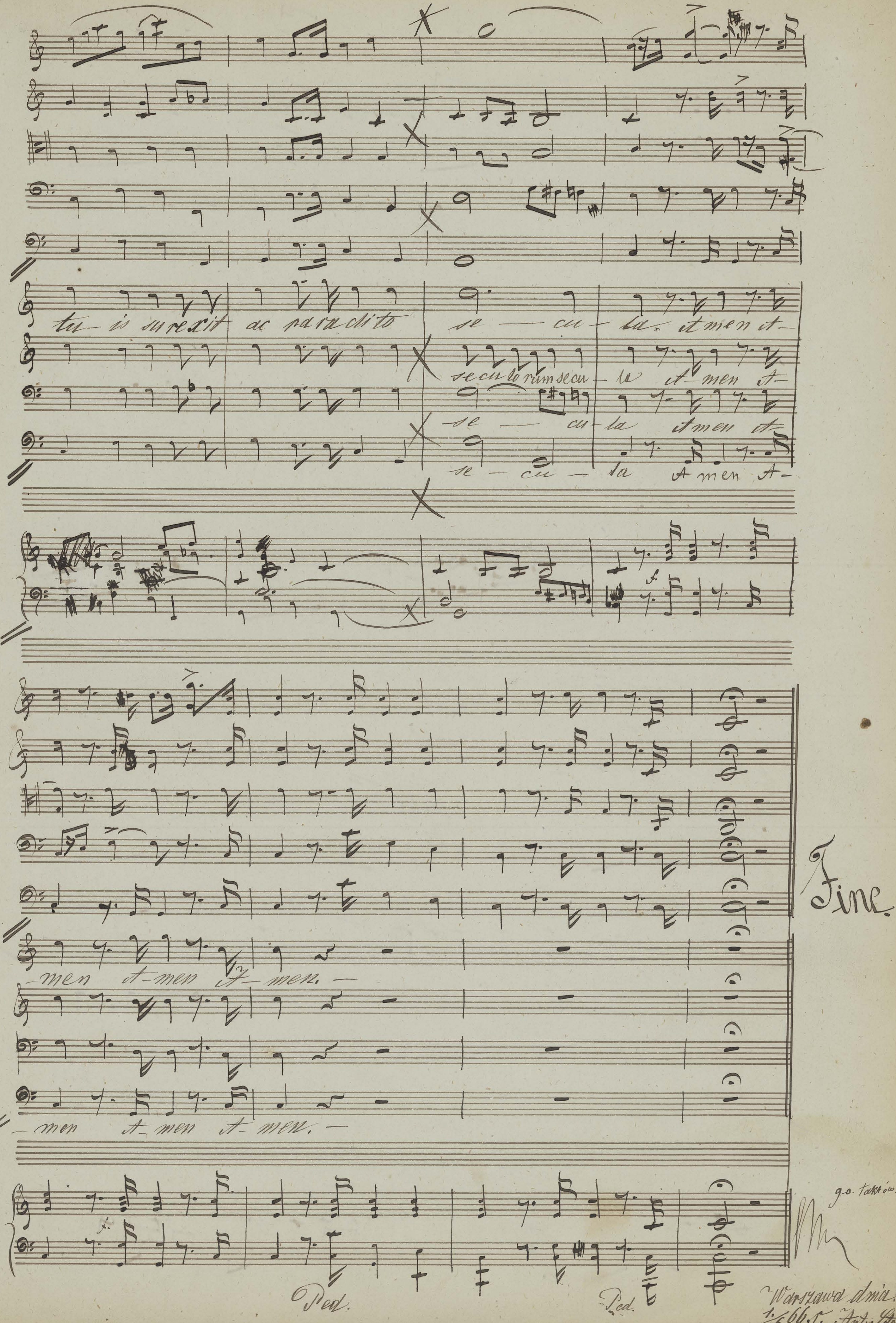

Hostem re pel- las lon-gius, Pa- cemque dones pro ti- nus
Docto- re sic te previo vi te mus omne noxium. Per te sia mus da Patrem. Noscamus
md
m.g.
Ped

V: S:

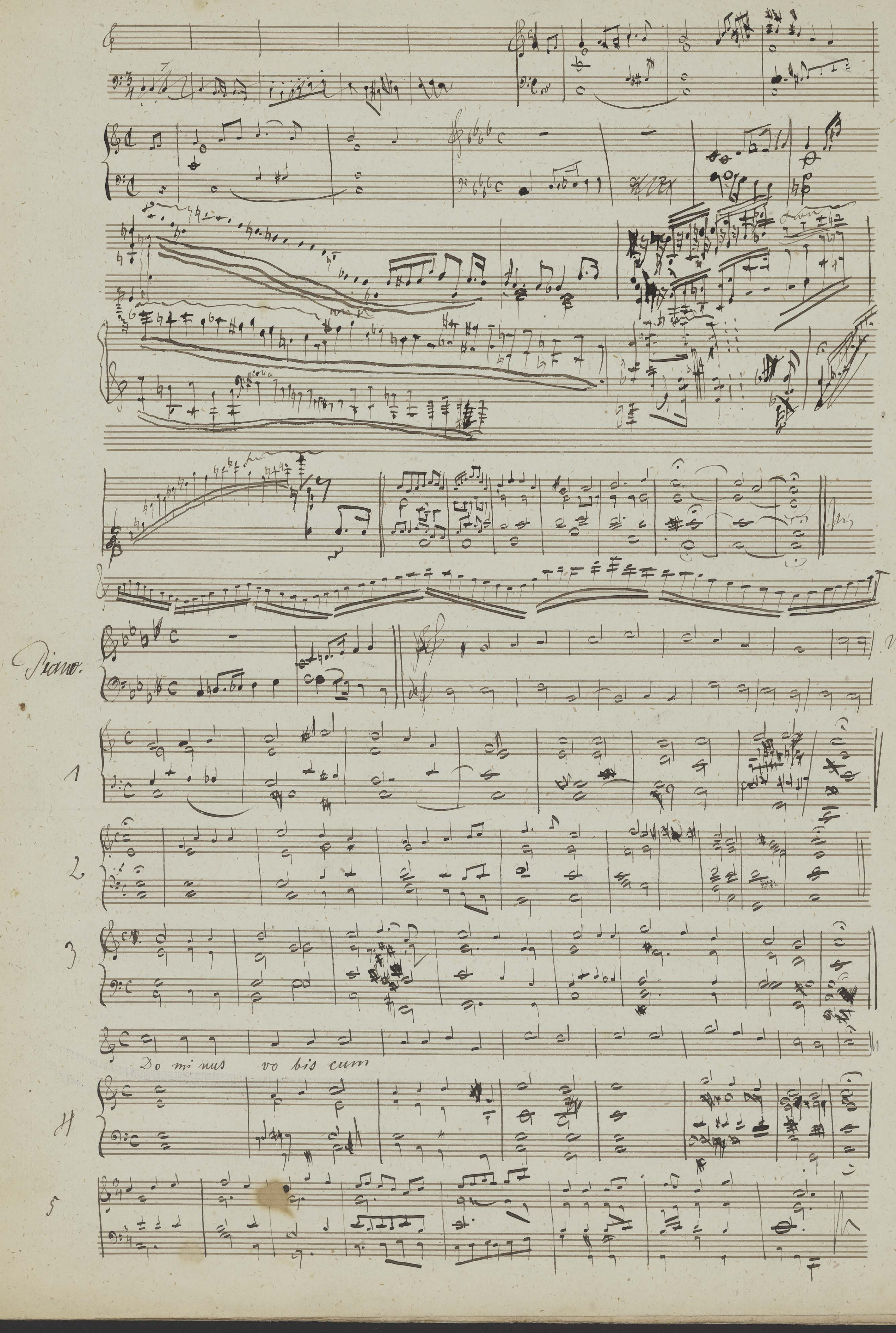

M. P.
at-que
M. P.
Grave.
Deo Patri sit Glo-ri-a
De-o Pa-tri sit
grave.
Marcato.

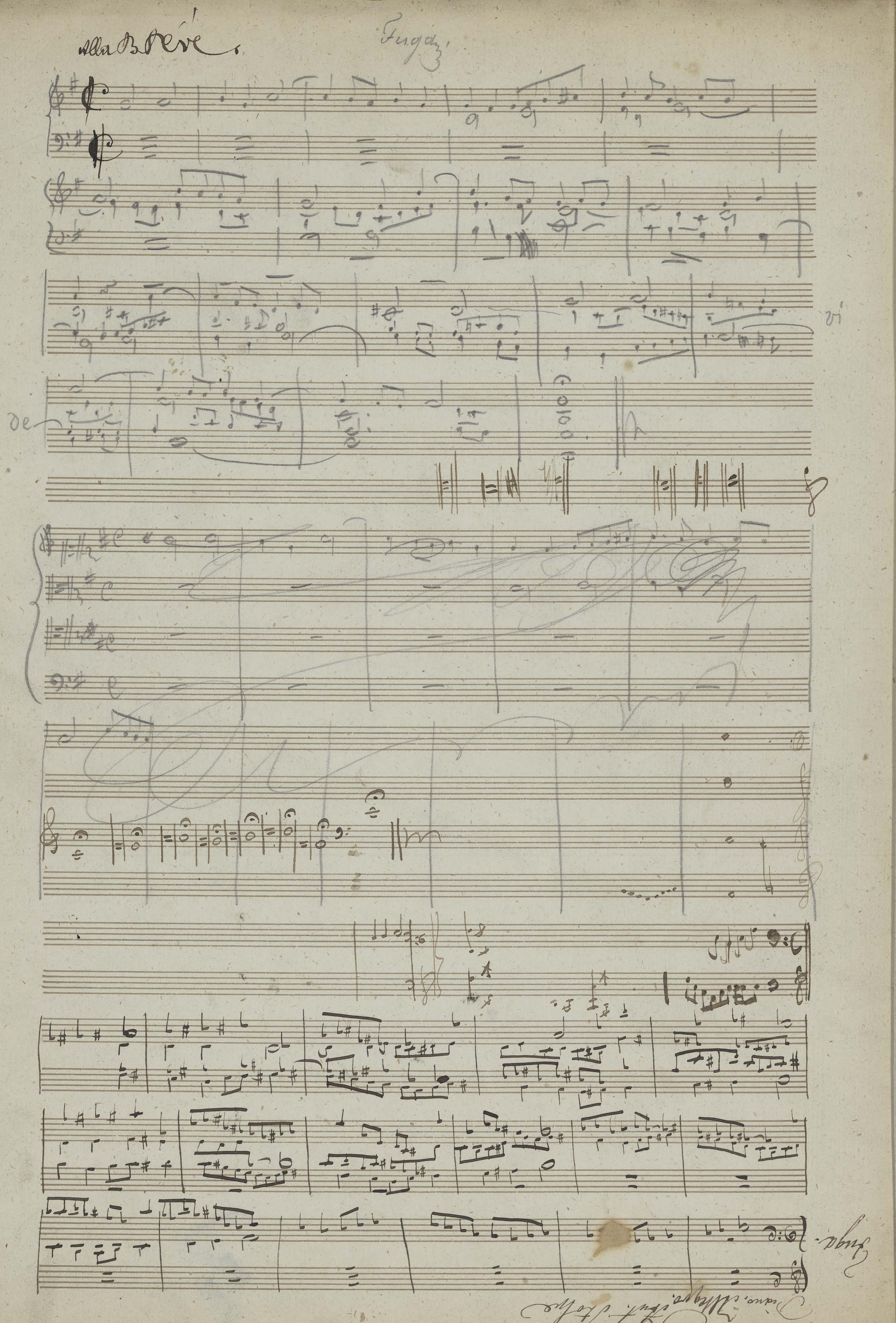

X De-o Patri sit gloria
glo-ri-a De-o Pa-tri sit glo-ri-a. In glo-ri-a de-i
glo-ri-a De-o Pa-tri sit glo-ri-a. In glo-ri-a De-i
De-o Patri De-o Pa-tri sit glo-ri-a De-i
Con Ped.
Pa-tri sit glo-ri-a De-o Patri sit glo-ri-a et Fi-li-o qui a-mor
Et Fi-lio qui a-mor
Et Fi-lio qui a-mor
Patri sit glo-ri-a De-o Patri sit glo-ri-a et Fi-li-o qui a-mor

M: P:



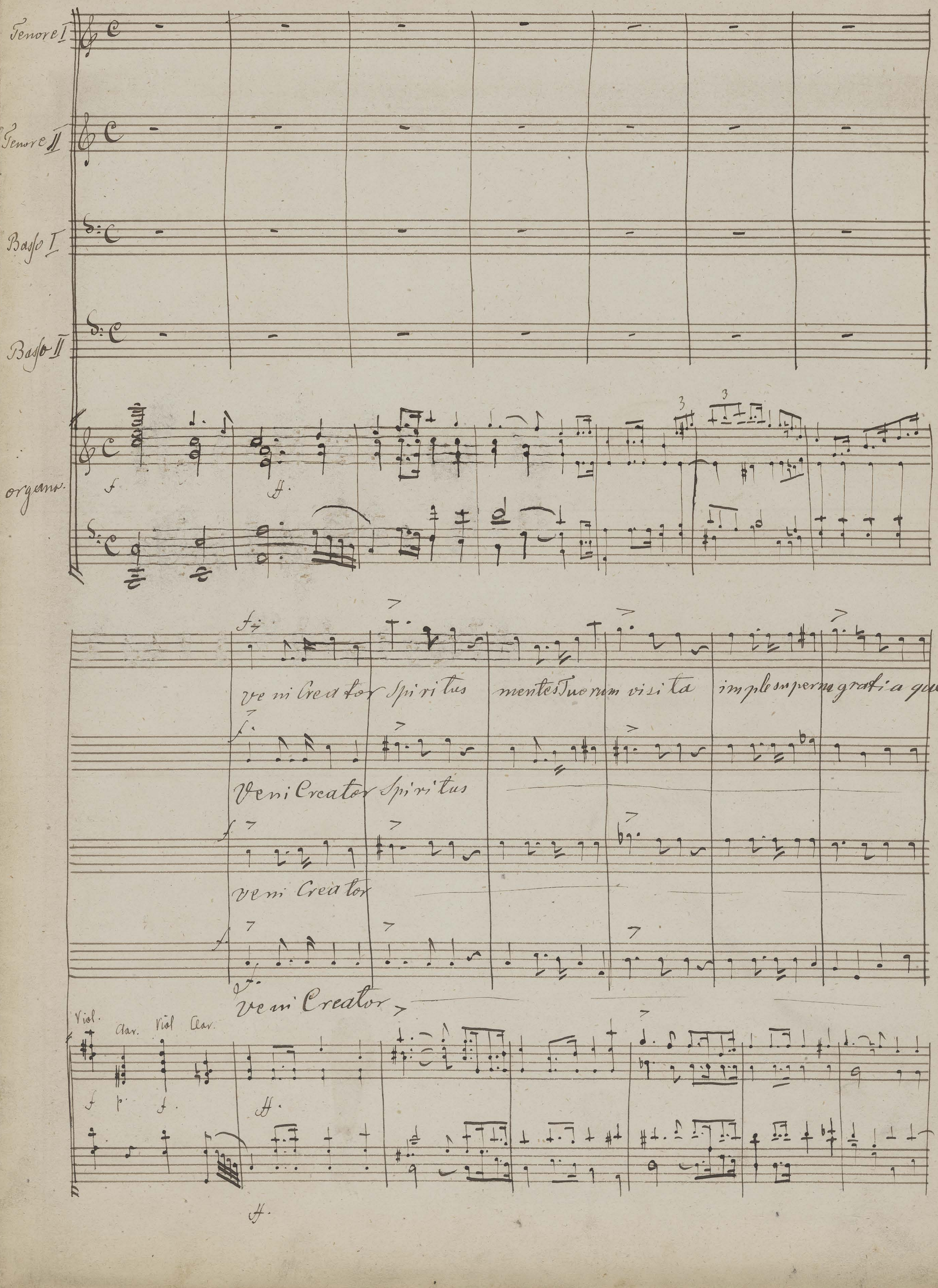
Warszawa dnia: 1/6 66 r. Ant. Stolpe


Piano.
1
2
3
Do mi nus vo bis cum
4
5

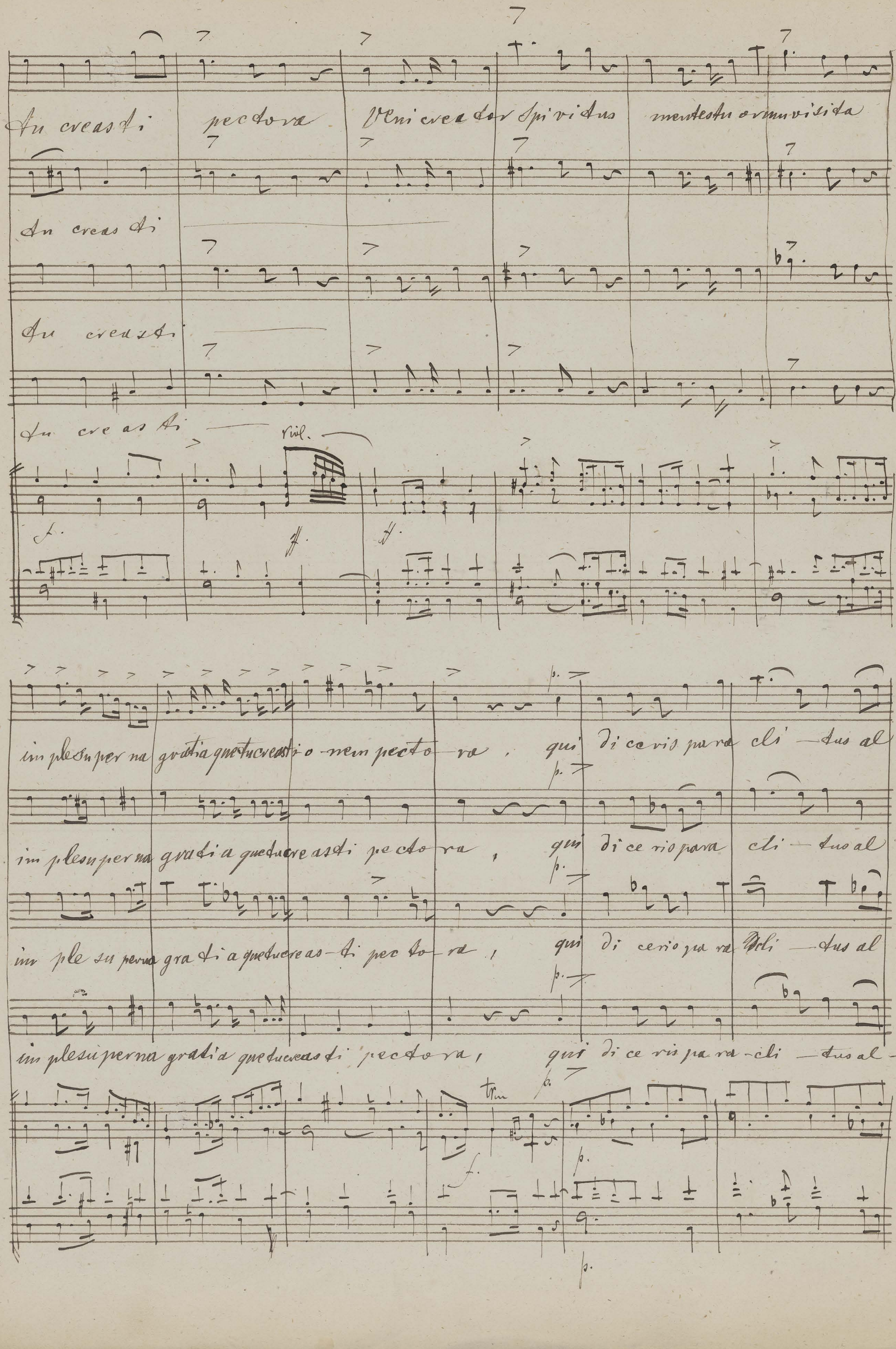

alla Breve
Fuga

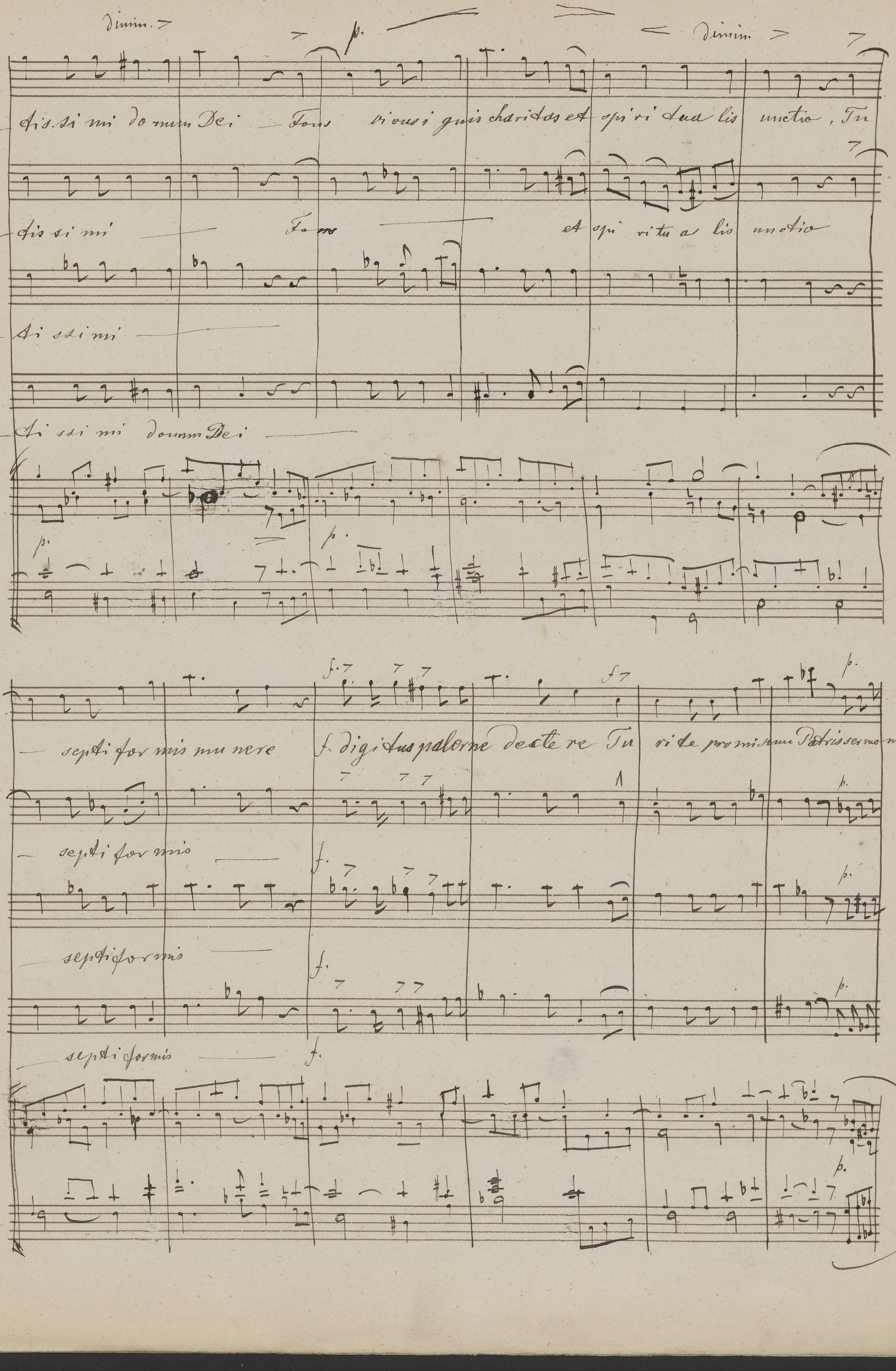
Veni Creator. Ant: Stolpe.

Tempo di Marcia. M.M. ♩ = 116.

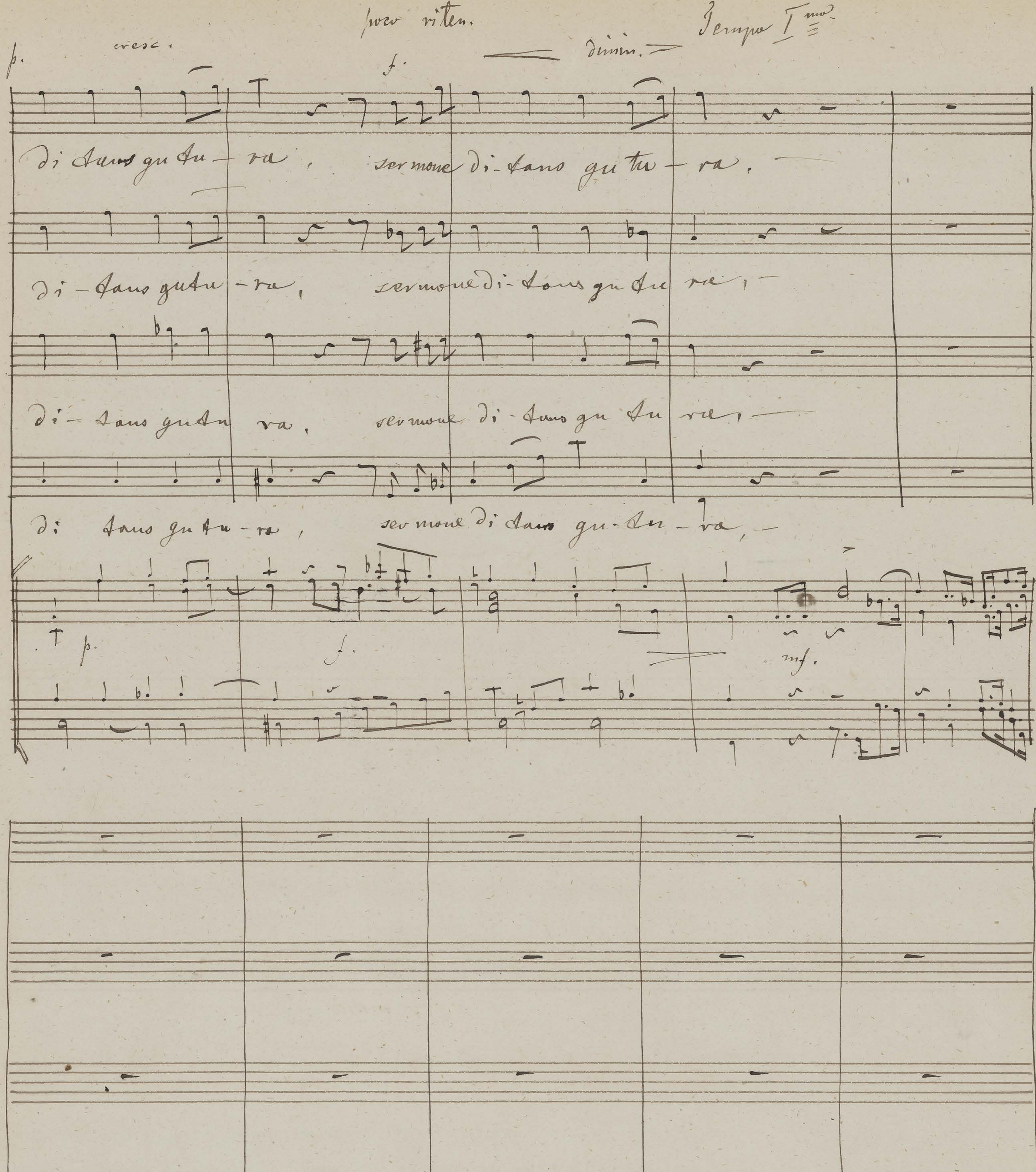


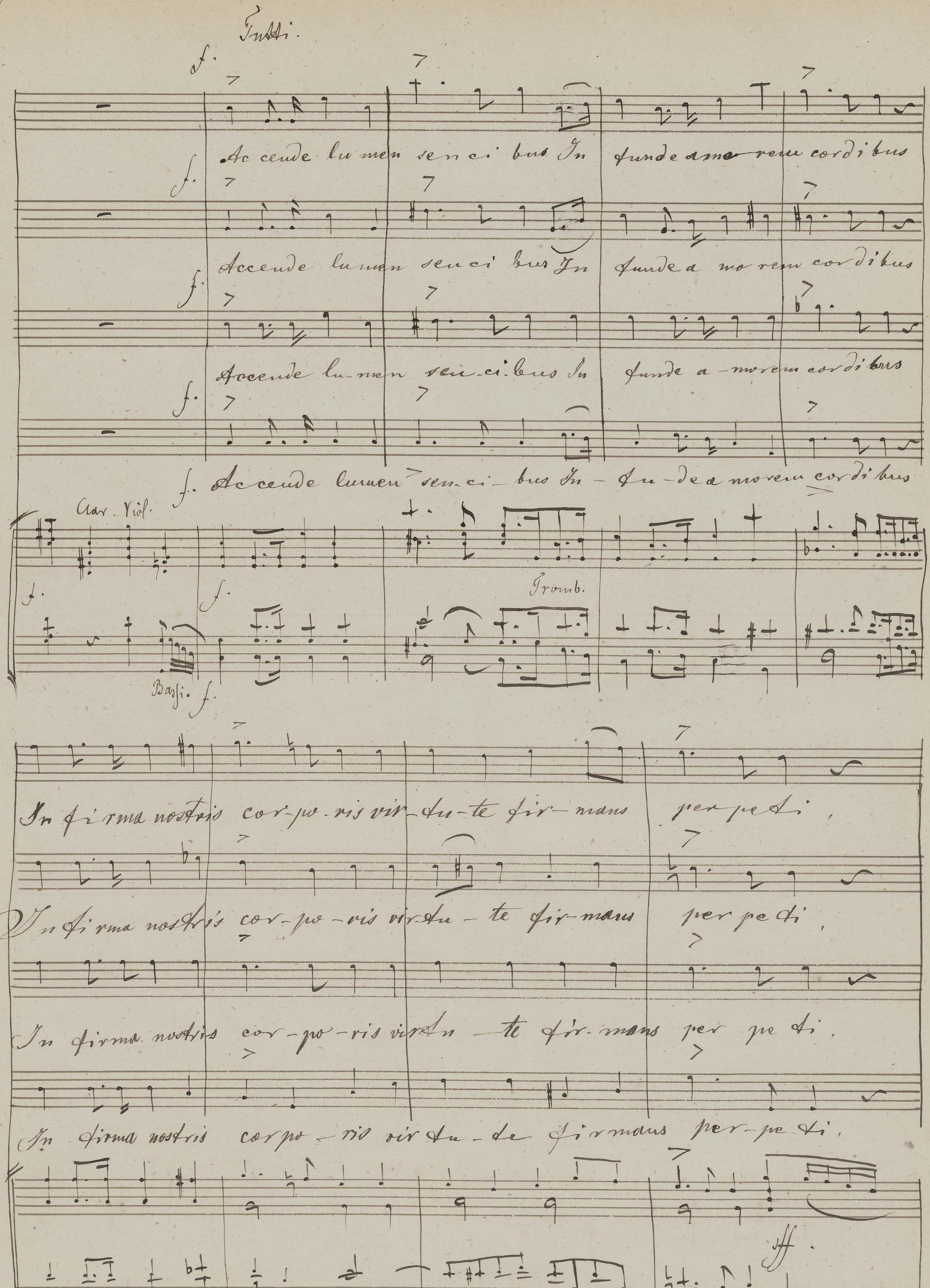
V. S.

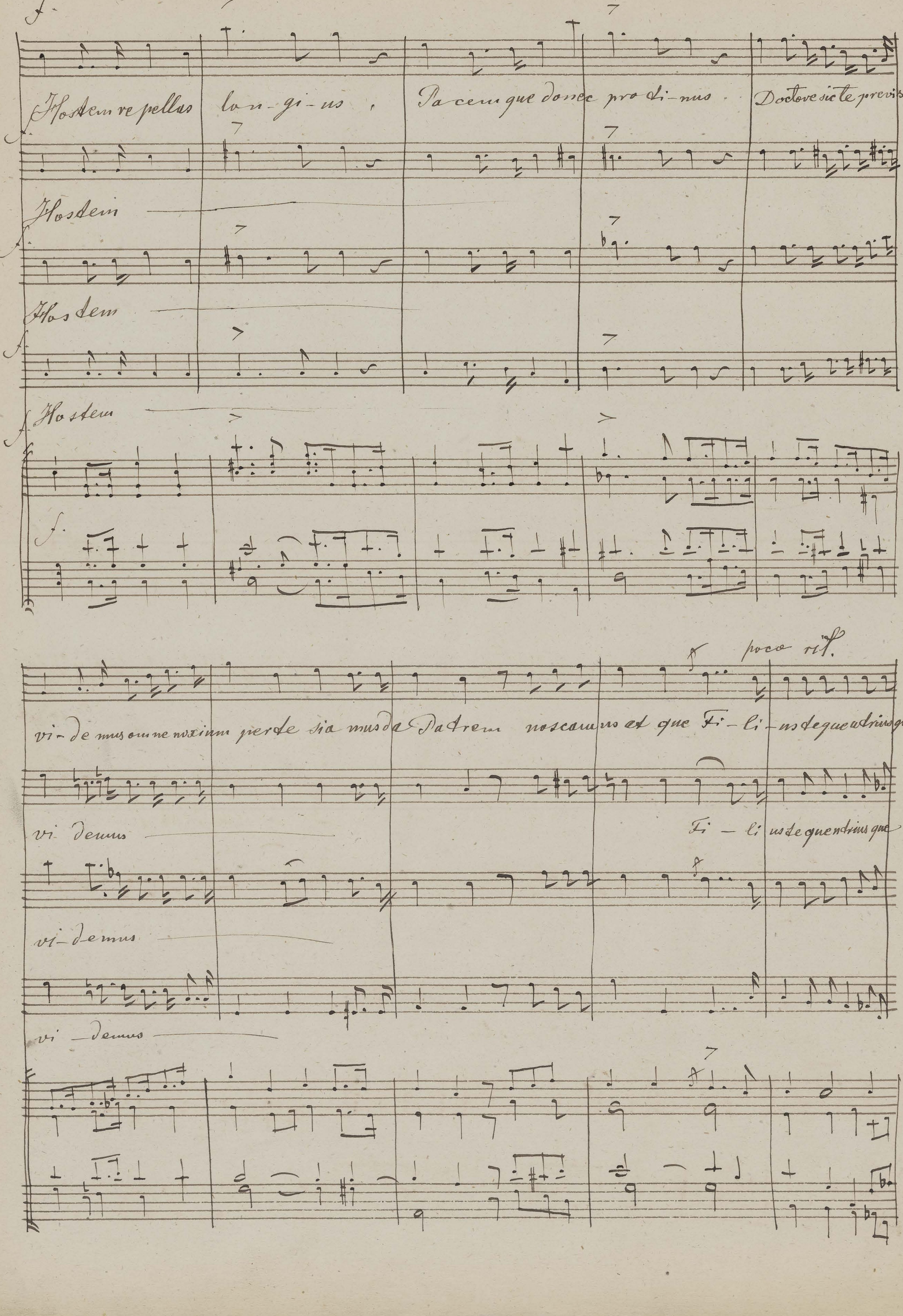

tu creasti pectora Veni creator Spiritus mentes tuorum visita
tu creasti
tu creasti
tu creasti
Viol.
f.
imple superna gratia quae tu creasti o-mnem pectora, qui diceris para cli-tus al-
imple superna gratia quae tu creasti pectora, qui diceris para cli-tus al-
imple su perna gratia quae tu creas-ti pec to-ra, qui di ceris pa ra cli-tus al-
imple superna gratia quae tu creasti pectora, qui di ce ris pa ra-cli-tus al-
p.
f.
tr

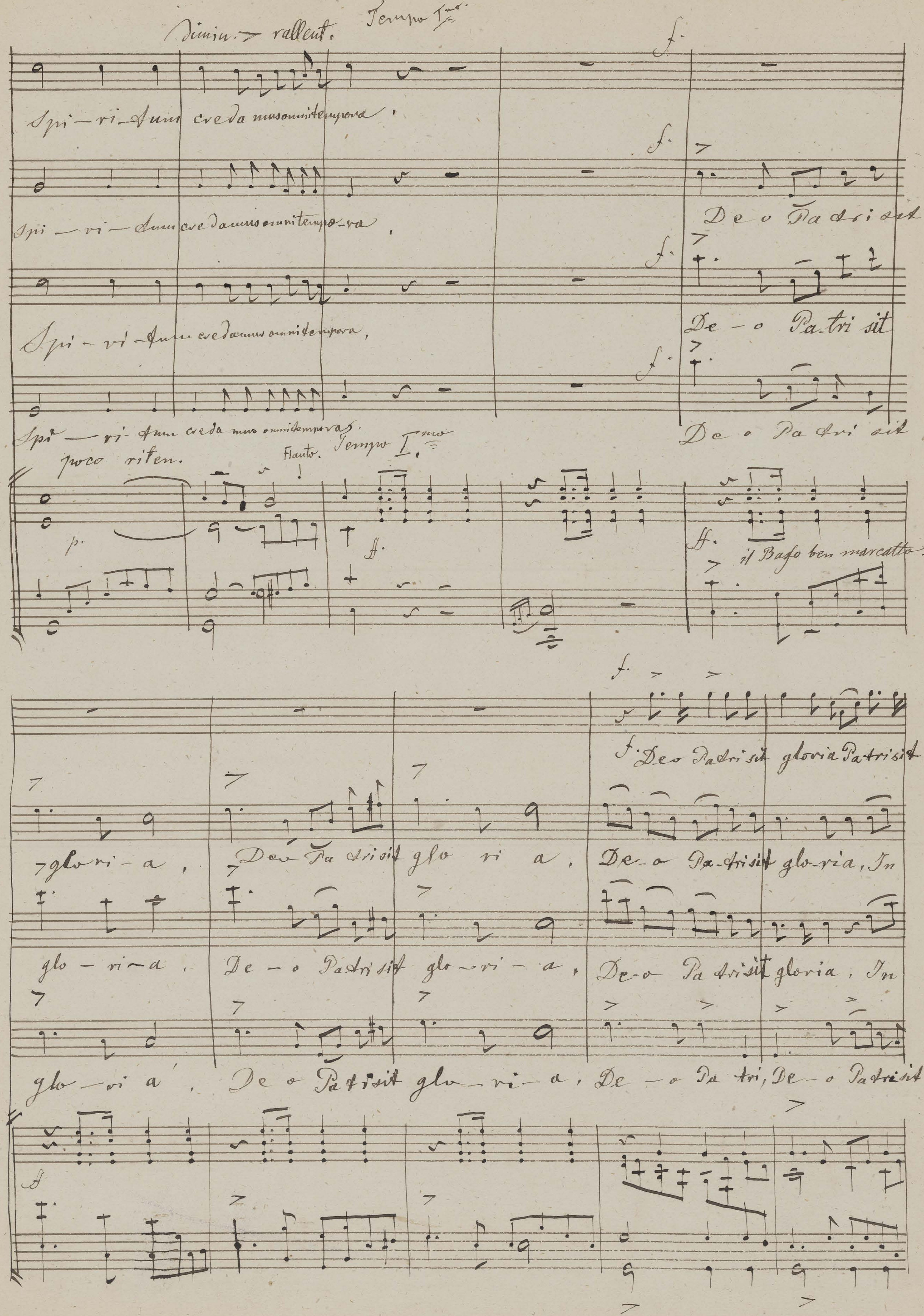

dimin.
p.
dimin.
Altissimi donum Dei Fons vivus ignis charitas et spiritualis unctio, Tu
Altissimi Fons et spiritualis unctio
Altissimi
Altissimi donum Dei
p.
p.
f.
septiformis munere f. Digitus paternae dexterae Tu rite promissum Patris sermone
septiformis
septiformis
septiformis
f.
p.

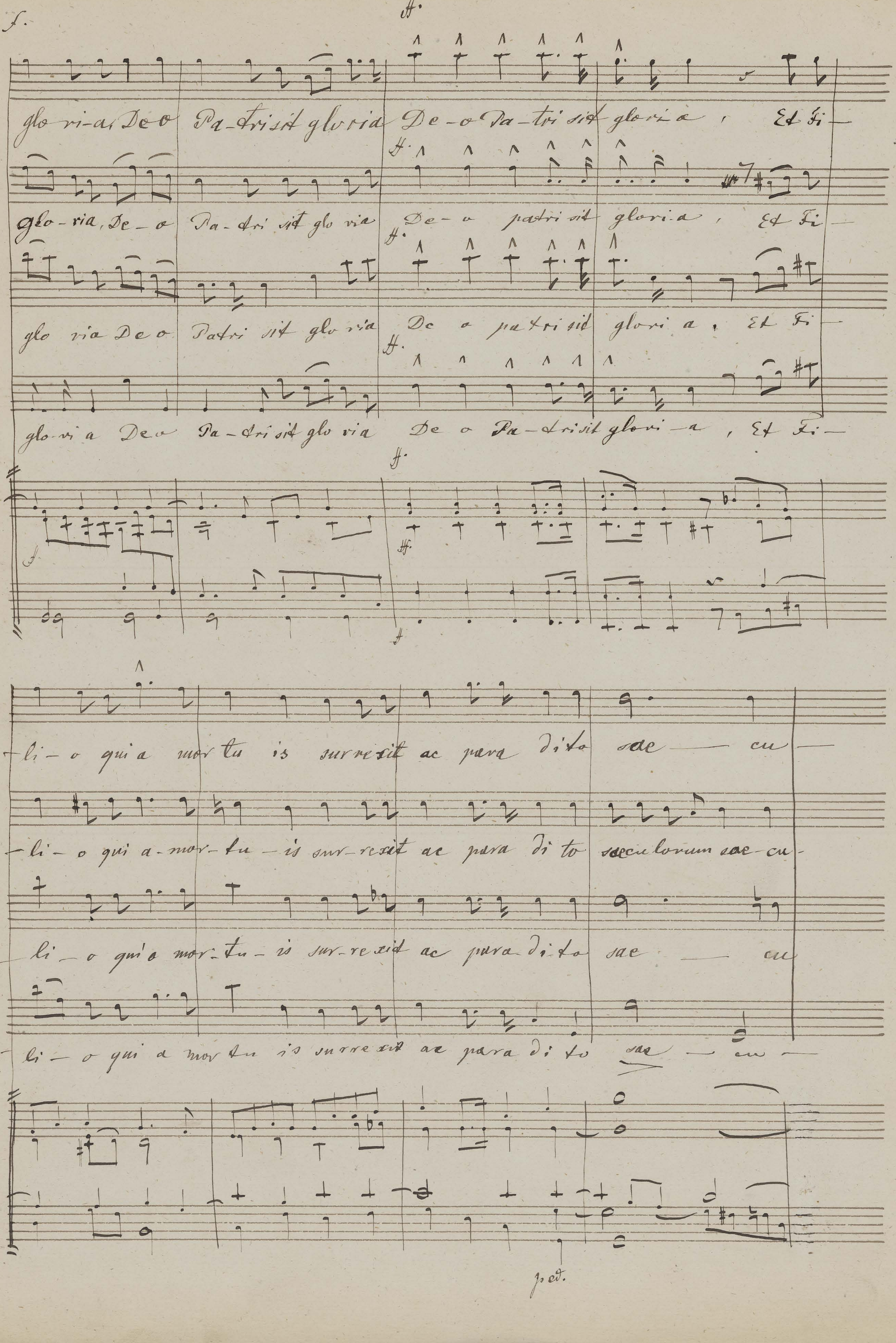
V: S:

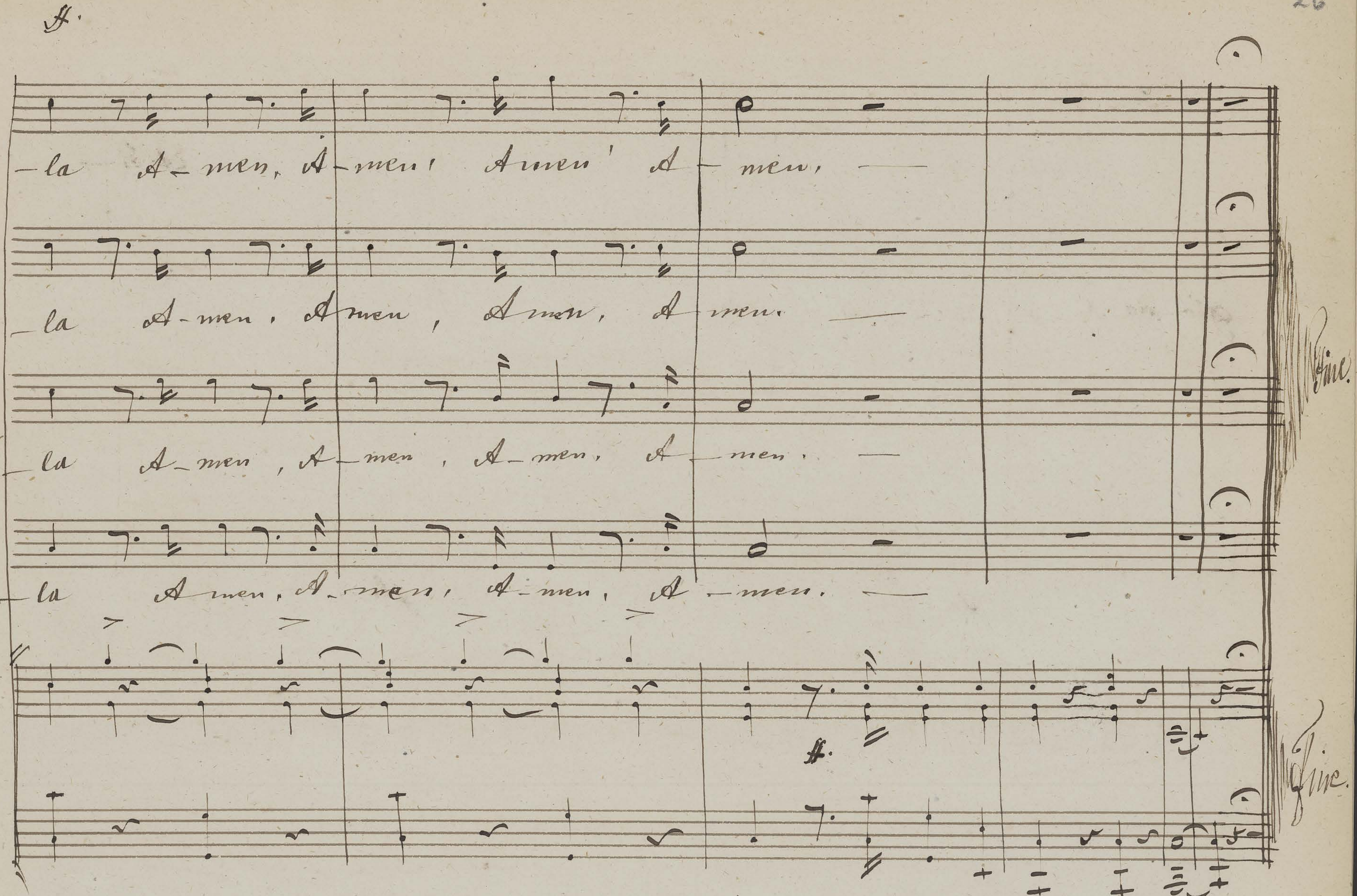

poco riten.
Tempo Imo
p.
cresc.
f.
dimin.
di stans gu tu - ra, sermone di-stans gu tu - ra,
di-stans gu tu - ra, sermone di-stans gu tu ra,
di-stans gu tu ra, sermone di-stans gu tu ra,
di stans gu tu - ra, sermone di stans gu-tu - ra,
p.
f.
mf.
f.


Tutti.
Accende lumen sensibus Infunde amorem cordibus
Accende lumen sensibus Infunde amorem cordibus
Accende lumen sensibus Infunde amorem cordibus
Accende lumen sensibus Infunde amorem cordibus
Clar. Viol.
Tromb.
Bassi.
Infirma nostris corporis virtute firmans perpeti.
Infirma nostris corporis virtute firmans perpeti.
Infirma nostris corporis virtute firmans perpeti.
Infirma nostris corporis virtute firmans perpeti.


f
Hostem repellas longius, Pacemque donec protinus. Doctore sic te previs
Hostem
Hostem
Hostem
poco rit.
vi-demus omne noxium per te sia mus da Patrem noscamus et que Fi-li-us teque utriusque
vi demus
Fi - li us te que utriusque
vi-demus
vi -demus


dimin. rallent. Tempo Imo
Spi-ri-tum credamus omni tempora.
f.
De-o Patri sit
poco riten.
Flauto. Tempo Imo
p.
ff.
il Basso ben marcato.
f. Deo Patri sit gloria Patri sit
gloria, Deo Patri sit gloria, De-o Patri sit gloria, In
glo-ri-a, De-o Patri sit glo-ri-a, De-o Patri sit gloria; In
glo-ri-a, De-o Patri sit glo-ri-a, De-o Patri, De-o Patri sit


glo-ri-a, Deo Pa-tri sit gloria De-o Pa-tri sit glori-a, Et Fi-
glo-ria, De-o Pa-tri sit glo ria De-o patri sit glori-a, Et Fi-
glo ria Deo Patri sit glo ria De o pa-tri sit glori a, Et Fi-
glo-ri-a Deo Pa-tri sit glo ria De o Pa-tri sit glori-a, Et Fi-
-li-o qui a mor-tu is sur-re-xit ac para di-to sae-cu-
-li-o qui a-mor-tu-is sur-re-xit ac para di to seculorum sae-cu-
-li-o qui a mor-tu-is sur-re-xit ac para-di-to sae-cu
-li-o qui a mor tu is sur-re-xit ac para di to sae-cu-
ped.


-la A-men, A-men, Amen, A-men.
-la A-men, Amen, Amen, A-men.
-la A-men, A-men, A-men, A-men.
-la A-men, A-men, A-men, A-men.
Fine.
Fine.

Ant. Stolze